

# DR. LUCY BARTHOLOMEE

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## CURRICULUM VITAE

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2327 Ox Bow Court, Arlington, TX 76006 +01-817-889-3429

### EDUCATION

#### **Doctor of Philosophy in Art Education**

UNIVERSITY OF NORTH TEXAS, COLLEGE OF VISUAL ARTS AND DESIGN

Concentrations: Creativity, Aesthetics, Phenomenology, Art Education, Visual Culture, Museum Education and practice, Art History.

Dissertation Title: *How does it feel to be creative?*

#### **Master of Arts in Humanities/Art History**

UNIVERSITY OF TEXAS AT ARLINGTON, DEPARTMENT OF ART AND ART HISTORY

Concentrations: American Art History; African American art and visual culture associated with New Orleans; Post-Impressionists; Anthropology and Personal Narrative as it pertains to artists' autobiographies; Humanities and Contemporary issues in art.

#### **Texas State Certification for Education**

TARLETON STATE UNIVERSITY, DEPARTMENT OF EDUCATION  
Graduate Program for Teacher Certification

#### **Bachelor of Arts in Art & Marketing**

ABILENE CHRISTIAN UNIVERSITY, DEPARTMENT OF ART  
Concentrations: Drawing, Jewelry/Metalsmith, Art History, Marketing, Business.

**Teaching Portfolio, Creative Practice, and visual CV:**

[www.LucyBartholomee.com](http://www.LucyBartholomee.com)

## PUBLICATIONS

### BOOK CHAPTERS

- Bartholomee, L. (2023 anticipated). Discovering lostness: Wandering and getting lost as research methodology. In Lasczik, Cutter-Mackenzie & Rousell (Eds.), *Walking as Critical Inquiry*. SABER series for Springer Publications.
- Bartholomee, L. & McBurnett, M. (2018). Creativity and critical thinking in visual arts. In J.B. Jimerson & S. Quebec Fuentes (Eds.), *Instructional leadership in the content areas: Case studies for curriculum and instruction*. New York, NY: Routledge/UCEA.
- Bartholomee, L. (2018). New Orleans: America's Creative Crescent. In *Art, Creativity and Politics in Africa and the African Diaspora*. New York, NY: Palgrave Macmillan.

### PEER REVIEWED JOURNALS

- Bartholomee, L. (2021). From solitude to solidarity. *Art Education Journal* 74(4). Special edition "Experiences in Distance and Isolation: Art Stories from the Pandemic."
- Bartholomee, L. (2019). What is our creativity worth? *Art Education Journal* 70(6) 49-53.  
DOI: 10.1080/00043125.2019.1621635
- Bartholomee, L. (2017). Beyond the classroom: Discover the transformational power of living curriculum. *Art Education Journal* 70(6) 49-53. DOI:10.1080/00043125.2017.1361775
- Herman, D., Kraehe, A., Bartholomee, L., Lewis, T. (2017). Creating the city: An interview with Antonia Darter and Pepón Osorio. *Policy Futures in Education* 15(6) 791-802. Sage.

### CONFERENCE PROCEEDINGS

- International Society for Education through Art, Vancouver (2019). Article title: "Is it Real? Questions of Place, Creativity and Conflict," 98-103 in *Making Conference Proceedings*.

## **CURRICULUM**

Coauthor for the fourth edition of the textbook *The Visual Experience* for Davis Publications;  
primary author for the Teacher's Edition materials, 2020.

Bartholomee, L. (2018). *Create your future: Four arts-based leadership activities*. Curriculum published by the American Council for International Studies.

## **ONGOING WRITING PROJECTS**

*Experiencing Art*, Davis Publications. Coauthor for the teacher's edition pedagogical material for middle school visual arts textbook (ongoing; digitally available 2022, physical print 2023).

*Picture This! The why and how of creativity*. A unique ontology exploring elements and stages of creativity, and perspectives on creative practice from artists, writers, and performers. The studies support pedagogical material for art educators as they teach students to deeply engage with the spectacular experiences of discovery and creativity. Under review with Davis Publications.

## **ACADEMIC AWARDS AND GRANTS**

University of North Texas Scholarly Research Writing Award, 2015

Onstead Institute Travel Grant, 2016 and 2017

Nancy Berry Scholarship in Art Education, 2015

McCarter Scholarship in Art Education, 2014 and 2016

Nicholas & Anna Ricco Ethics Award, 2014

CVAD Student Project Award Grant for research 2014, 2016, 2017

Dean's Research Fellowship, University of Texas at Arlington, 2006

## **TEACHING CERTIFICATIONS**

ALL LEVEL ART, TEXAS (GRADES PK-12)

EARLY CHILDHOOD EDUCATION (GRADES PK-6, LIFETIME)

ELEMENTARY CLASSROOM (GRADES PK-6, LIFETIME)

GIFTED AND TALENTED INSTRUCTION, 30 HOUR CERTIFICATE

## UNIVERSITY TEACHING EXPERIENCE

VISITING ASSISTANT PROFESSOR  
& INTERIM AREA COORDINATOR FOR ART EDUCATION  
2022-PRESENT

UNIVERSITY OF TEXAS AT ARLINGTON

ADJUNCT INSTRUCTOR, FULL TIME, FALL 2016, 2019 – 2022

Courses taught include:

Introduction to Art Education\*  
Technology in Art Education\*  
Developing Arts Curriculum  
Supervising Student Teachers in the field

Service:

Committee for Diversity, Equity and Inclusion  
Portfolio Reviews  
Support for the NAEA Student Chapter  
Other duties as needed for faculty on sabbatical

UNIVERSITY OF NORTH TEXAS, TEACHING FELLOW AND ADJUNCT  
2013-2017, 2019-2022

Courses taught include:

Global Aesthetics - Contemporary Issues in Art and Aesthetics\*  
Constructing Visual Arts Practices - Methods for Elementary Art Instruction  
Inquiry & Dialogue - Aesthetics for Art Education majors  
Honors Art Appreciation for Non-Majors  
Visual Arts Integration: Methods in Art Instruction for Education majors  
Art Appreciation online course  
Supervising Student Teachers in the field\*

TARRANT COUNTY COLLEGE, ADJUNCT INSTRUCTOR  
2018-2021

Art Appreciation (survey)\*

TEXAS CHRISTIAN UNIVERSITY, ADJUNCT INSTRUCTOR  
2016-2017

Basics in Art Education

\*Indicates courses taught online and in person.

## PROFESSIONAL PUBLICATION ENGAGEMENTS

JOURNAL OF CULTURAL THEORY IN ART EDUCATION, REVIEW BOARD MEMBER (2022-25)

STORYU PROJECT, REVIEW COMMITTEE (BEGINNING 2022, A DEI COMMITTEE PROJECT TO  
CREATE AND PUBLISH STORYBOOKS ON UNREPRESENTED ART TRADITIONS)

## PRESENTATIONS AND PROFESSIONAL WORKSHOPS

### ***Keynote Speaker for Idaho Art Education Association Conference***

Cour d'Alene, Idaho, October 5-6, 2019

#### **Keynote Speech: The Sky's the Limit: Elevating and Energizing Your Art Program**

Keynote Description: In Art Education, we strive to cultivate a safe and stimulating learning environment. We provide creative experiences and cultivate empathy for future generations. We can intentionally develop strategies to advocate for our arts programs. Growth in numbers and creative enthusiasm can be cultivated, leading to strengthening professional validation and value.

#### **Other sessions presented at the Idaho AEA conference:**

'Chart your course: Arts advocacy,' 'Is it real? Developing a pedagogy of empathy,' and 'Opening Act: First years and transitions.'

### **Dialogues in Art: Art & Community Panelist**

University of Texas at Arlington, Department of Art & Art History September 24, 2021

Panel presentation title: *Creative Places*

## INTERNATIONAL PRESENTATIONS

### ***(Re)Learning to look: Creatively engaging body, place, and making*** (workshop)

#### **Canadian Society for Education through Art, Ottawa, October 2022**

As creatives, we live closely with inspiration. As educators, we seek to transmit creativity to our students. This workshop invites awareness and discussion about the intersectionality of our multi-layered identities, often dwelling within the body, through the opportunity to creatively engage with place – beginning with the conference in Ottawa!

### ***To the Gallery! Art-looking as a tool for art-making*** (round table discussion)

#### **Canadian Society for Education through Art, Ottawa, October 2022**

Can looking at art inspire creativity? Why or why not, or under what circumstances? Museums serve as a treasury of art and culture, housing and exhibiting the products of creativity by our ancestors and contemporaries. As creative professionals, we consider museums to have educational value for ourselves and our students. This session examines the connection between looking at the products of someone else's creativity and the impact on our creative inspiration, moving past absorbing information to generating new ideas and emerging innovation.

### ***Re/viewing Art Educator as Maker: Identity, Materiality, and Text*** (workshop)

#### **InSEA: International Society for Education through Art, Vancouver, July 2019**

Just as identity, culture, and place are overlapping in Vancouver and the Pacific region, so this workshop offered the opportunity to experiment with a diverse range of media that we associate with the materiality of art and texts: bamboo brush, quill, pen, charcoal, liquid pigments and ink sticks with rice paper, parchment and more. Un-purposing the traditions of artmaking tools to

explore creative combinations of media generates an inquiry through which we can challenge and cultivate future movements of art education.

*Is it real? Questions of place, creativity and conflict* (panel discussion)

**InSEA: International Society for Education through Art, Vancouver, July 2019**

Building upon research findings, this session asserts that points of conflict and tension can be mined as a source of vibrant, living curriculum that is highly relevant and potent for creative innovation, both in arts practice and in art classrooms.

## INTERNATIONAL PROFESSIONAL DEVELOPMENT PROGRAM

### Art & Creativity Tours, Program Coordinator

Invented and developed by Lucy Bartholomee

Conducted with artists Dimitra Neonakis and Lindsay Whittenberg.

This international program offers the opportunity to learn about the art, architecture, and history of artistically rich places while making art and creatively engaging with each place. Art educators can earn professional development credit through investigations and art making.

Greece, Athens & Crete, 2021

Greece, Athens & the Peloponnese 2022

Barcelona, Provence, & Paris 2023

## NATIONAL ART EDUCATION ASSOCIATION PRESENTATIONS

*What can art do? Guiding students towards socially meaningful art and design*

**National Art Education Association Conference, San Antonio, TX, April 2023**

How can art make a difference? This workshop presents successful strategies to guide students in developing meaningful artwork expressing their lived experiences, social issues, and/or uplifting visual culture images.

*You are here! Creative Engagement NYC*

**National Art Education Association Conference, New York City, March 2022** (in person)

Discover place-based pedagogy through creative play inspired by New York City! Participants will engage creatively with their experiences at the Convention and NYC by reflecting, sharing, and making. Together we will find inspiration in the unexpected, the ordinary, and the extraordinary while creating a multimedia sketch journal.

*Text Me!*

**National Art Education Association Research Pre-Conference. February 2022** (virtual)

As Artist-Educators, what is our relationship with the many texts of our field? This arts-based research mined the materiality of the texts surrounding us for creative destruction, yielding intriguing insights.

***Exit/us: Reversing the exodus of at-risk art educators***

**National Art Education Association Research Pre-Conference, February 2021 (virtual)**

Nationally the rate of teachers leaving the field is increasing. As an education insider with more than two decades of experience, I find it deeply concerning that so many new educators do not stay in a profession that I find profoundly rewarding and important. What are the root causes of the exodus from the field? What impact is the pandemic having on our colleagues? And what steps can we take to support our at-risk colleagues? This presentation outlines an upcoming and current research endeavor. (Video recording available.)

***MultiModal Mania: Collage in the 21<sup>st</sup> century***

**NAEA Virtual Conference, March 2021**

As our world grows increasingly digital, our connection with the materiality of artwork and hands on experiences becomes more vital even as we view them from a twenty-first century perspective. The palimpsest of images, words, ideas, and memories crowds the visual fields we experience each day and are a rich resource for creativity.

***Exit/us: Reversing the exodus of at-risk art educators***

**National Art Education Association Research Pre-Conference 2020 (conference cancelled)**

***MultiModal Mania: Collage in the 21<sup>st</sup> century***

**National Art Education Association Conference 2020 (conference cancelled)**

***Opening Act: The First Two Years***

**National Art Education Association Conference 2020 (conference cancelled)**

***The Phenomena of Discovery: Stories of Kinesis, Creativity and Lostness***

**National Art Education Association Conference, March 2019**

**NAEA Research Commission Preconference, Boston, MA.**

Phenomenological methodology is a powerful tool for supporting our research and perspectives as artist-educators. Embodied presence through walking, moving, and making can support a wide range of education research, especially in arts education where we value growth and process as well as product. Phenomenology is rooted in existential philosophical traditions yet values the lived experience of contemporary life. It is an insightful tool for arts education researchers who seek both academic authority and innovative methods.

**STATE AND REGIONAL PRESENTATIONS**

***Picture This! Creative Engagement with Place***

**Texas Art Education Association Conference, November 2021**

Discover place-based curriculum inspired by our experiences at the conference and beyond.

Participants will creatively engage with the unexpected, the ordinary and the extraordinary, while making a multi-media sketch journal.

### *Art HERstory*

#### **Texas Art Education Association Conference, November 2021**

Where are all the great women artists? They're HERE and they are fantastic! Recent research across the globe has generated the discovery, restoration, and exhibition of amazing artwork by women across time and many cultures. Discover and share new resources.

### *Who is that creative you?*

#### **Texas Art Education Association Conference, 2020 Virtual Conference**

Artist-Educators are invited to actively engage with the practices and perspectives of creativity through hands-on making and reflecting activities. Art educator colleagues have expressed in conversation and in professional workshops the struggle to maintain a personal creative practice while teaching. We also desire more creativity coming from all of our students. This workshop will provide a chance to learn and reflect, to be creatively nourished, and to embark upon open ended quests that can rekindle and focus creative productivity (video link available).

### **Strategies for Hybrid Student Teaching Success**

#### **Texas Art Education Association Conference, 2020 Virtual Conference**

Live session hosted by: Dr. Lucy Bartholomee & Dr. Amanda Alexander

In this challenging year, student teachers in field placements are facing online and hybrid teaching models with demands outside the scope of our traditional pedagogy. This discussion forum invites Art Education professors, supervisors, and other stakeholders to share successful strategies and workshop ideas to meet the needs of our student teachers.

### *Sketch it! Teaching Drawing for New Art Educators*

#### **Texas Art Education Association Conference, 2020 Virtual Conference**

This session is designed for educators in the first two years of teaching as well as pre-service and student teachers. Learning to draw is often a primary goal for young students. Discover teaching strategies using traditional and innovative drawing strategies, creative play and drawing routines to get your students from the sketchbook to the gallery wall. Teachers will leave with a wide range of strategies to take back to their physical and digital classrooms (video link available).

### *You're Not Alone*

#### **Texas Art Education Association Conference, 2019**

Workshop Description: In support of newer teachers, this session presents real-world strategies for classroom management, building a creative support network, and developing enduring methodologies for successful careers in art education.

### *Sketchbook Strategies for New Teachers*

#### **Texas Art Education Association Conference, 2019**

Workshop Description: Addressing the needs of new teachers and anyone seeking to enhance creative play, this program is designed to inspire experimentation, complexity, accountability, and reflection in sketchbook practices.

***The Sky's the Limit: Elevating and Energizing Your Art Program***

**Texas Art Education Association Conference, November 2019**

**Art Educator In-Service sponsored by the Onstead Institute, UNT, June 2019**

Session Description: Present and discuss successful strategies to advocate for your art program to increase enrollment, expand participation, inspire creativity, and elevate your status within school community and administration.

**PROFESSIONAL PRESENTATIONS, 2018 AND PRIOR**

(See website for detailed descriptions.)

*Art Talks! Building Identity and Leadership Through Art*

National Art Education Association Conference, 2018

*What Can Art Do?*

Texas Art Education Association Conference, 2018

*The First Two Years*

Texas Art Education Association Conference, 2018

Fort Worth ISD Art Educators, January, 2019

*Where Creativity Thrives*

Texas Art Education Association Conference, 2018

*Creative Teaching and Teaching Creativity*

Art Educator In-Service sponsored by the Onstead Institute, University of North Texas

Mabank ISD Art Educators, June 2018

Fort Worth ISD (all subject areas), Feb. 2018 and Dallas ISD Art Educators, June 2016

*Who Am I? Building Identity and Leadership Through Artmaking*

Texas Art Education Association Conference, 2017 (two sessions)

Fort Worth ISD Art Educators, October 2018

*Un-Purposing the Art Room... With Purpose*

National Art Education Association conference, 2017

*Feed Me: Nurturing Creativity in Advanced Studio Art Programs*

Texas Art Education Association Conference, 2017

*Creativity Unleashed*

Texas Art Educators Association conference, 2016

*New Orleans: America's Creative Crescent*

University of Texas Africa Conference, 2016

*In & Out: Bringing the World to Your Classroom*

Texas Art Educators Association conference, 2015

**PROFESSIONAL PRESENTATIONS, 2018 AND PRIOR**  
(Continued)

*Creativity Across the Curriculum*, 2015  
Northstar School faculty workshop, Arlington, Texas.

*Art Around the World: Introduction to Student Travel*  
Texas Art Educators Association Conference, 2014

*Cultivating Creative Practices in the Art Room and Beyond*  
Texas Art Educators Conference, 2014, Graduate Research Forum.

**MUSEUM INTERNSHIP**

GRACE CULTURAL CENTER AND MUSEUM, ABILENE, TEXAS  
Undergraduate student internships, summer 1989 and 1990

**TECHNOLOGY PROFICIENCIES**

**Education Programs:** Canvas, Blackboard, Foliotek, Tk20, Eduphoria, various gradebook programs.

**Communication systems:** Teams, Zoom, NAEA Collaborate, Facetime, web-based video or audio chat, various social media.

**Professional Programs:** Email, Microsoft Word, Adobe, PowerPoint, Excel, Google Dropbox, message boards.

**Web Design:** Personal and professional website development on Wix and Wordpress.

**PROFESSIONAL MEMBERSHIPS**

National Art Education Association, 2008-present  
Texas Art Education Association, 2007-present  
International Society for Education through Art, 2018-present  
Canadian Society for Education through Art, 2022-present  
Dallas Museum of Art, 2003-present  
Kimbell Museum of Art, 1998-present  
Fort Worth Modern Art Museum, 2010-present

## OTHER TEACHING AND EMPLOYMENT EXPERIENCE

INTERNATIONAL BACCALAUREATE EXAMINER, VISUAL ARTS  
*Fall 2008-present*

MCLEAN MIDDLE SCHOOL, FORT WORTH I.S.D.  
*Lead Art Teacher, 2017-2019*

BOWIE HIGH SCHOOL AND LAMAR HIGH SCHOOL, ARLINGTON I.S.D.  
*Art Teacher, 2009-2013*  
*Courses Taught: AP Art History, Art I, Art III, & IV*

MARTIN HIGH SCHOOL, ARLINGTON I.S.D.  
*Art Teacher, 2007-2009*  
*Courses Taught: Art I*

NORTHSTAR SCHOOL, ARLINGTON, TX  
*Art Teacher, 7<sup>th</sup>-12<sup>th</sup> grades, Fall 2007-2009*  
*Courses Taught: Studio Art and Art History*

CROSS TIMBERS INTERMEDIATE SCHOOL, MANSFIELD I.S.D.  
*Classroom Teacher, Sixth Grade Social Studies, August 2004-May 2007*

FAIRMEADOWS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.  
*Classroom Teacher, Fourth Grade Writing Specialist, August 2003-May 2004*

GRACE PREPARATORY ACADEMY, ARLINGTON, TX  
*Classroom Teacher, Fourth Grade English, August 2002-May 2003*

MANSFIELD I.S.D., MANSFIELD, TX  
*Private Instructor, Bassoon, 2000-2006*  
*Substitute Teacher, Cross Timbers Intermediate School, Spring 2002*

HASTINGS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.  
*Classroom Teacher, Third Grade, August 1997-1999*

ELIZABETH ARDEN & FOLEYS AND DILLARD'S STORES, D/FW METROPLEX  
*Regional Marketing Coordinator & Manager, June 1991-June 1997*

ABILENE PHILHARMONIC ORCHESTRA, ABILENE, TX  
*Musician-Bassoonist, January 1986-August 1993*

**INTERNATIONAL EDUCATOR CONFERENCES** *sponsored by the*  
**AMERICAN COUNCIL FOR INTERNATIONAL STUDIES**

BARCELONA  
*January 2020*

FLORENCE  
*January 2019*

HAVANA, CUBA  
*July 2015*

BARCELONA  
*October 2014*

ITALY: TORINO AND PIEDMONT REGION  
*July 2014*

GREECE  
*July 2012*

ROME  
*January 2008*

ROME  
*November 2003*

LONDON/PARIS  
*August 2001*

**INTERNATIONAL EDUCATIONAL TRAVEL WITH STUDENTS**

ICELAND: *March 2022*

ITALY: *Venice, Florence, Pompeii, Rome*  
*December 2021*

AUSTRALIA: *Sydney, Great Barrier Reef*  
*March 2020*

JAPAN: *Tokyo, Mt. Fuji, Atami, Kyoto*  
*March 2018*

GREECE: *Athens, Delphi, Peloponnese*  
*Peninsula*  
*March 2016*

ITALY: *IB Project World, Florence, Rome,*  
*Pompeii*  
*March 2015*

ENGLAND: *London, Bath, Stonehenge,*  
*Windsor*  
*December 2014*

FRANCE: *Paris, Normandy*  
*June 2012*

ITALY: *IB Project World, Rome, Orvieto,*  
*Via Apia, Ostia Antica*  
*March 2011*

ITALY: *Venice, Florence, Rome*  
*March 2009*

SPAIN: *Madrid, Toledo, Cordoba,*  
*Costa del Sol, Morocco*  
*June 2007*

LONDON/PARIS  
*March 2005*

ITALY: *Venice, Florence, Capri, Rome*  
*June 2004*

PARIS  
*March 2003*

## **PROGRAM LEADERSHIP**

### **IB PROJECT WORLD FOUNDER AND CO-COORDINATOR**

*International travel and service experiences for IB and other high school students, 2009-present*

### **ASSISTANT PROJECT DIRECTOR**

*Developing and conducting launch events for a proposed Master of Arts degree in Urban Art Education Studies in Dallas for the University of North Texas College of Visual Arts and Design. Duties included establishing an online presence through the CVAD website and social media, orchestrating family art activities, establishing and enhancing community contacts, and organizing undergraduate students volunteering for the event. (Spring 2016)*

### **IB FILM FESTIVAL FOUNDER AND CO-COORDINATOR**

*District wide film program for International Baccalaureate high schools for Arlington ISD, promoting understanding of arthouse films, film making, and international perspectives, 2009-2013*

### **ART CLUB SPONSOR**

*McLean Middle School, 2017-2019; Northstar School, 2007-2015; Bowie High School, 2009-2012; Martin High School, 2008-2009; Founded the "Cross Timbers Cross Culture Club" after school club for art & culture studies, 2005.*

## **PEDAGOGY AND PROFESSIONAL ENGAGEMENT**

Global engagement through online webcasts (2020-21) (see online portfolio for details)

QuestionPro training for survey and data management system (2021)

National Art Educators Association Conference, 2015-2021

Texas Teacher Evaluation and Support System (T-TESS) Administrator Training (2019)

International Society for Education through the Arts, Vancouver (2019)

Education as Experimentation Seminar, UNT's College of Visual Arts and Design (2017)

Museum Forum for Teachers, 2012. Held over 5 days at the following: Dallas Museum of Art, Nasher Sculpture Center, Rachofsky House, Fort Worth Modern and the Kimbell Art Museum.

Gifted & Talented Advanced Academic Training and Certificate, 2011-12

Advanced Placement Art History Summer Institute, Texas, 2010

International Baccalaureate Visual Arts Level II Training, 2009

International Baccalaureate Examiner Training, 2008, 2016

## **VOLUNTEER SERVICE**

YOUTH SERVICE TRIP TO NEW ORLEANS, TEAMEFFORT YOUTH MISSIONS. *Working with teens to rebuild an elderly man's home that had been uninhabitable since Hurricane Katrina, July 2013*

IB PROJECT WORLD SERVICE LEARNING, ROME, ITALY

*Traveled with high school students to Rome where we participated in three service projects. The first was working in a kitchen and serving lunch to 400 homeless people. We spent another afternoon caring for injured birds and turtles at a sanctuary in the Borghese Gardens. The final project was working with the Gruppo Archeologico team to uncover a lost portion of the Appian Way south of Rome. This archaeology project brought experiential learning to a new level for all of us. March 2011*

HABITAT FOR HUMANITY VOLUNTEER, *New Orleans, LA, several dates 2006-2008*

*Working on new construction of houses in the 'Musicians Village' and other areas of town.*