

DR. LUCY BARTHOLOMEE

CURRICULUM VITAE

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EDUCATION

Doctor of Philosophy in Art Education, 2017

UNIVERSITY OF NORTH TEXAS, COLLEGE OF VISUAL ARTS AND DESIGN

Concentrations: Creativity, Aesthetics, Phenomenology, Art Education, Visual Culture, Museum Education and practice, Art History.

Dissertation Title: *How does it feel to be creative?*

Master of Arts in Humanities/Art History, 2006

UNIVERSITY OF TEXAS AT ARLINGTON, DEPARTMENT OF ART AND ART HISTORY

Concentrations: American Art History; African American art and visual culture associated with New Orleans; Post-Impressionists; Anthropology and Personal Narrative as it pertains to artists' autobiographies; Humanities and Contemporary issues in art.

Texas State Certification for Education, 1997

TARLETON STATE UNIVERSITY, DEPARTMENT OF EDUCATION
Graduate Program for Teacher Certification

Bachelor of Arts in Art & Marketing, 1990

ABILENE CHRISTIAN UNIVERSITY, DEPARTMENT OF ART
Concentrations: Drawing, Jewelry/Metalsmith, Art History, Marketing, Business.

Teaching Portfolio, Creative Practice, and visual CV:

www.LucyBartholomee.com

PUBLICATIONS

BOOK CHAPTERS

Bartholomee, L. (2025). Re/imagining the Intersection of Creative Destruction and Liberation.

In *Learning through ART: Speculative Pasts and Pedagogical Imaginaries*. InSEA: International Society of Education through Art.

Bartholomee, L. (2023). Discovering lostness: Wandering and getting lost as research methodology. In Lasczik, Cutter-Mackenzie & Rousell (Eds.), *Walking as Critical Inquiry*. SABER series for Springer Publications.

Bartholomee, L. & McBurnett, M. (2018). Creativity and critical thinking in visual arts. In J.B. Jimerson & S. Quebec Fuentes (Eds.), *Instructional leadership in the content areas: Case studies for curriculum and instruction*. New York, NY: Routledge/UCEA.

Bartholomee, L. (2018). New Orleans: America's Creative Crescent. In *Art, Creativity and Politics in Africa and the African Diaspora*. New York, NY: Palgrave Macmillan.

PEER REVIEWED JOURNALS

Bartholomee, L. (2024). Shimmering Moments: The creative intersection of time, place, and body. *IMAG InSEA International Visual Journal for Art Education*, Issue 16.

Bartholomee, L. (2021). From solitude to solidarity. *Art Education Journal* 74(4). Special edition "Experiences in Distance and Isolation: Art Stories from the Pandemic."

Bartholomee, L. (2019). What is our creativity worth? *Art Education Journal* 70(6) 49-53.
DOI: 10.1080/00043125.2019.1621635

Bartholomee, L. (2017). Beyond the classroom: Discover the transformational power of living curriculum. *Art Education Journal* 70(6) 49-53. DOI:10.1080/00043125.2017.1361775

Herman, D., Kraehe, A., Bartholomee, L., Lewis, T. (2017). Creating the city: An interview with Antonia Darter and Pepón Osorio. *Policy Futures in Education* 15(6) 791-802. Sage.

CONFERENCE PROCEEDINGS

International Society for Education through Art, Vancouver (2019). Article title: "Is it Real? Questions of Place, Creativity and Conflict," 98-103 in *Making Conference Proceedings*.

PUBLICATIONS

CURRICULUM

Editorial contributor for the textbook *Experience Art*, 2023, Davis Publications.

Contributor for new online pedagogical materials for Davis Publications in 2022: *Discovering Drawing, Focus on Photography, Experience Art*, and *The Visual Experience*.

Coauthor and contributor for the fourth edition of the textbook *The Visual Experience*, 2020, Davis Publications.

Bartholomee, L. (2018). *Create your future: Four arts-based leadership activities*. Curriculum published by the American Council for International Studies.

ACADEMIC AWARDS AND GRANTS

University of North Texas Scholarly Research Writing Award, 2015

Onstead Institute Travel Grant, 2016 and 2017

Nancy Berry Scholarship in Art Education, 2015

McCarter Scholarship in Art Education, 2014 and 2016

Nicholas & Anna Ricco Ethics Award, 2014

CVAD Student Project Award Grant for research 2014, 2016, 2017

Dean's Research Fellowship, University of Texas at Arlington, 2006

TEACHING CERTIFICATIONS

ALL LEVEL ART, TEXAS (GRADES PK-12)

EARLY CHILDHOOD EDUCATION (GRADES PK-6, LIFETIME)

ELEMENTARY CLASSROOM (GRADES PK-6, LIFETIME)

GIFTED AND TALENTED INSTRUCTION, 30 HOUR CERTIFICATE

PROFESSIONAL PUBLICATION ENGAGEMENTS

JOURNAL OF CULTURAL THEORY IN ART EDUCATION, REVIEW BOARD MEMBER (2022-25)

STORYU PROJECT, REVIEW COMMITTEE (2022, A DEI COMMITTEE PROJECT)

UNIVERSITY TEACHING EXPERIENCE

ASSISTANT PROFESSOR AND INTERIM AREA COORDINATOR FOR ART EDUCATION
UNIVERSITY OF TEXAS AT ARLINGTON

2022-PRESENT

ADJUNCT INSTRUCTOR, FULL TIME, FALL 2016, 2019 – 2022

Courses taught include:

Introduction to Art Education*
Technology in Art Education*
Planning & Constructing Arts Curriculum
Applying & Teaching Arts Curriculum
Visual Culture & Creativity
Supervising Student Teachers in the field

Service:

Chair, Recruitment Committee
Co-Chair for Committee for Diversity, Equity and Inclusion (2020-2023)
Curriculum Committee member for the Art & Art History Department
Chair's Advisory Board Committee member
Portfolio Reviews
Faculty Advisor for the NAEA Student Organization

UNIVERSITY OF NORTH TEXAS, TEACHING FELLOW AND ADJUNCT
2013-2017, 2019-2022

Courses taught include:

Global Aesthetics - Contemporary Issues in Art and Aesthetics*
Constructing Visual Arts Practices - Methods for Elementary Art Instruction
Inquiry & Dialogue - Aesthetics for Art Education majors
Honors Art Appreciation for Non-Majors
Visual Arts Integration: Methods in Art Instruction for Education majors
Art Appreciation online course
Supervising Student Teachers in the field*

TARRANT COUNTY COLLEGE, ADJUNCT INSTRUCTOR
2018-2021

Art Appreciation*

TEXAS CHRISTIAN UNIVERSITY, ADJUNCT INSTRUCTOR
2016-2017

Basics in Art Education

*Indicates courses taught online and in person.

PRESENTATIONS AND PROFESSIONAL WORKSHOPS

Keynote Speaker for Idaho Art Education Association Conference

Cour d'Alene, Idaho, October 5-6, 2019

Keynote Speech: The Sky's the Limit: Elevating and Energizing Your Art Program

Other sessions presented at the Idaho AEA conference:

'Chart your course: Arts advocacy'

'Is it real? Developing a pedagogy of empathy'

'Opening Act: First years and transitions'

Dialogues in Art: Art & Community Panelist

University of Texas at Arlington, Department of Art & Art History September 24, 2021

Panel presentation title: *Creative Places*

INTERNATIONAL PRESENTATIONS

Convergence: Feminism, Intersectionality, and Decolonization Unite to Elevate Creativity and Camaraderie (with Dr. Kathy J. Brown)

International Society for Education through Art World Congress

Olomouc, Czech Republic, 2025

Unbound Topographies: Landscapes of the Imagination Creativity Workshop International

Society for Education through Art World Congress

Olomouc, Czech Republic, 2025

Discovering lostness: Wandering and getting lost as research methodology

Art Education Research Institute Annual Symposium

Cambridge University, UK, 2024

New Media, Visual Culture and Visual Arts Education, Session Chair

What Can Art Do? Exploring the Visual Culture of Social Justice as Studio Curriculum

International Society for Education through Art World Congress

Çanakkale, Turkey, 2023

Mindscapes: Creatively Engaging with Land, Sea, and Self (workshop)

International Society for Education through Art World Congress

Çanakkale, Turkey, 2023

(Re)Learning to look: Creatively engaging body, place, and making (workshop)

Canadian Society for Education through Art, Ottawa, October 2022

INTERNATIONAL PRESENTATIONS, CONTINUED

To the Gallery! Art-looking as a tool for art-making (round table discussion)
Canadian Society for Education through Art, Ottawa, October 2022

Re/viewing Art Educator as Maker: Identity, Materiality, and Text (workshop)
InSEA: International Society for Education through Art, Vancouver, July 2019

Is it real? Questions of place, creativity and conflict (panel discussion)
InSEA: International Society for Education through Art, Vancouver, July 2019

INTERNATIONAL PROFESSIONAL DEVELOPMENT PROGRAM Creativity Tour & Symposium, Program Coordinator

Invented and conducted by Lucy Bartholomee

Professional development and personal creative inspiration are elevated through this program. Located in arts rich regions, participants learn about the art, architecture, and history while making art and creatively engaging with each place. Art educators can earn professional development credit through investigations and art making.

Greece: Athens & Crete, 2021

Greece: Athens & the Peloponnese 2022

Barcelona, Provence, & Paris 2023

Italy: Venice, Florence & Rome 2024

Spain 2025

Greece: Athens, Crete, & Santorini 2026

Future programming will explore a site-based approach similar to a residency that will be uniquely tailored to inspire and support artist educators through creative exploration, collaboration, investigation, and creation.

NATIONAL ART EDUCATION PRESENTATIONS

What Does Equity Look Like?

United States Society for Education through the Arts, Santa Fe, NM, June 2024

Presentation of research findings and continued analysis from a national survey of art educators on the topic of experiences of racism and bias in the workplace (schools) among colleagues and administrators.

Picturing Equity for Art Educators

Research Commission Pre-Conference at the National Art Education Association Conference, Minneapolis, MN, April 2024

Presentation of research findings from a national survey of art educators on the topic of experiences of racism and bias in the workplace (schools) among colleagues and administrators.

Exit/Us: National Survey Findings and Observations

National Art Education Association Research Pre-Conference. March 2023 (virtual)

Research presentation of findings from my national survey of art educators conducted in 2022.

What can art do? Guiding students towards socially meaningful art and design

National Art Education Association Conference, San Antonio, TX, April 2023

You are here! Creative Engagement NYC

National Art Education Association Conference, New York City, March 2022 (in person)

Text Me!

National Art Education Association Research Pre-Conference. February 2022 (virtual)

Exit/us: Reversing the exodus of at-risk art educators

National Art Education Association Research Pre-Conference. February 2021 (virtual)

MultiModal Mania: Collage in the 21st century

NAEA Virtual Conference, March 2021

Exit/us: Reversing the exodus of at-risk art educators

National Art Education Association Research Pre-Conference 2020 (conference cancelled)

MultiModal Mania: Collage in the 21st century

National Art Education Association Conference 2020 (conference cancelled)

Opening Act: The First Two Years

National Art Education Association Conference 2020 (conference cancelled)

The Phenomena of Discovery: Stories of Kinesis, Creativity and Lostness

National Art Education Association Conference, March 2019

NAEA Research Commission Preconference, Boston, MA.

STATE AND REGIONAL PRESENTATIONS

Mathematical Messaging with Hilma af Klint

Texas Art Education Association Conference, November 2024

Cut a Fine Figure! The art of Firelei Baez

Texas Art Education Association Conference, November 2024

Sketchbook Strategies for Teens

Texas Art Education Association Conference, November 2023

Co-presentation with Joni Rinker-Dozier

Mindscapes: Discovering your Internal Landscape

Texas Art Education Association Conference, November 2023

Picture This! Creative Engagement with Place

Texas Art Education Association Conference, November 2021

Art HERstory

Texas Art Education Association Conference, November 2021

Who is that creative you?

Texas Art Education Association Conference, 2020 Virtual Conference

Strategies for Hybrid Student Teaching Success

Texas Art Education Association Conference, 2020 Virtual Conference

Live session hosted by Dr. Lucy Bartholomee & Dr. Amanda Alexander

Sketch it! Teaching Drawing for New Art Educators

Texas Art Education Association Conference, 2020 Virtual Conference

You're Not Alone

Texas Art Education Association Conference, 2019

Sketchbook Strategies for New Teachers

Texas Art Education Association Conference, 2019

The Sky's the Limit: Elevating and Energizing Your Art Program

Texas Art Education Association Conference, November 2019

Art Educator In-Service sponsored by the Onstead Institute, UNT, June 2019

PROFESSIONAL PRESENTATIONS, 2018 AND PRIOR

Art Talks! Building Identity and Leadership Through Art

National Art Education Association Conference, 2018

What Can Art Do?

Texas Art Education Association Conference, 2018

The First Two Years

Texas Art Education Association Conference, 2018

Fort Worth ISD Art Educators, January, 2019

Where Creativity Thrives

Texas Art Education Association Conference, 2018

Creative Teaching and Teaching Creativity

Art Educator In-Service sponsored by the Onstead Institute, University of North Texas
Mabank ISD Art Educators, June 2018

Fort Worth ISD (all subject areas), Feb. 2018 and Dallas ISD Art Educators, June 2016

Who Am I? Building Identity and Leadership Through Artmaking

Texas Art Education Association Conference, 2017 (two sessions)

Fort Worth ISD Art Educators, October 2018

Un-Purposing the Art Room... With Purpose

National Art Education Association conference, 2017

Feed Me: Nurturing Creativity in Advanced Studio Art Programs

Texas Art Education Association Conference, 2017

Creativity Unleashed

Texas Art Educators Association conference, 2016

New Orleans: America's Creative Crescent

University of Texas Africa Conference, 2016

In & Out: Bringing the World to Your Classroom

Texas Art Educators Association conference, 2015

Cultivating Creative Practices in the Art Room and Beyond

Texas Art Educators Conference, 2014, Graduate Research Forum.

MUSEUM INTERNSHIP

GRACE CULTURAL CENTER AND MUSEUM, ABILENE, TEXAS

Undergraduate student internships, summer 1989 and 1990

PROFESSIONAL MEMBERSHIPS

National Art Education Association, 2008-present

Texas Art Education Association, 2007-present

International Society for Education through Art, 2018-present

Canadian Society for Education through Art, 2022-present

Dallas Museum of Art, 2003-present

Kimbell Museum of Art, 1998-present

Fort Worth Modern Art Museum, 2010-present

EXHIBITIONS

WORK ART EXHIBITION, SP/N GALLERY, UNIVERSITY OF TEXAS AT DALLAS
February 12- March 13, 2021
Moving Picture Exhibit Presentation (2019-2021): [La Ricerca di Movimento](#)

WOMEN'S FACULTY EXHIBITION, UNIVERSITY OF TEXAS AT ARLINGTON
October 15-December 1, 2020
Moving Picture Exhibit of [La Ricerca di Movimento](#)

FACULTY EXHIBITION, TARRANT COUNTY COLLEGE
Fall 2020
Still Picture Exhibit of [La Ricerca di Movimento](#)

FACULTY ART SHOW, VISUAL ARTS, ARLINGTON ISD
Various jewelry pieces and paintings
Annually 2007-2012

TECHNOLOGY PROFICIENCIES

Education Programs: Canvas, Blackboard, Foliotek, Tk20, Eduphoria, various gradebook programs.

Communication systems: Teams, Zoom, NAEA Collaborate, Facetime, web-based video or audio chat, various social media.

Professional Programs: Email, Microsoft Word, Adobe, PowerPoint, Excel, Google Dropbox, message boards.

Web Design: Personal and professional website development on Wix and Wordpress.

PEDAGOGY AND PROFESSIONAL ENGAGEMENT

Global engagement through online webcasts (2020-22) (see online portfolio for details)

QuestionPro training for survey and data management system (2021)

National Art Educators Association Conference, 2015-2023

Texas Teacher Evaluation and Support System (T-TESS) Administrator Training (2019)

International Society for Education through the Arts, Vancouver (2019)

Education as Experimentation Seminar, UNT's College of Visual Arts and Design (2017)

Museum Forum for Teachers, 2012. Held over 5 days at the following: Dallas Museum of Art, Nasher Sculpture Center, Rachofsky House, Fort Worth Modern and the Kimbell Art Museum.

Gifted & Talented Advanced Academic Training and Certificate, 2011-12

Advanced Placement Art History Summer Institute, Texas, 2010

International Baccalaureate Visual Arts Level II Training, 2009

International Baccalaureate Examiner Training, 2008, 2016

OTHER TEACHING AND EMPLOYMENT EXPERIENCE

INTERNATIONAL BACCALAUREATE EXAMINER, VISUAL ARTS
Fall 2008-2023

MCLEAN MIDDLE SCHOOL, FORT WORTH I.S.D.
Lead Art Teacher, 2017-2019

BOWIE HIGH SCHOOL AND LAMAR HIGH SCHOOL, ARLINGTON I.S.D.
Art Teacher, 2009-2013
Courses Taught: AP Art History, Art I, Art III, & IV

MARTIN HIGH SCHOOL, ARLINGTON I.S.D.
Art Teacher, 2007-2009
Courses Taught: Art I

NORTHSTAR SCHOOL, ARLINGTON, TX
Art Teacher, 7th-12th grades, Fall 2007-2009
Courses Taught: Studio Art and Art History

CROSS TIMBERS INTERMEDIATE SCHOOL, MANSFIELD I.S.D.
Classroom Teacher, Sixth Grade Social Studies, August 2004-May 2007

FAIRMEADOWS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.
Classroom Teacher, Fourth Grade Writing Specialist, August 2003-May 2004

GRACE PREPARATORY ACADEMY, ARLINGTON, TX
Classroom Teacher, Fourth Grade English, August 2002-May 2003

MANSFIELD I.S.D., MANSFIELD, TX
Private Instructor, Bassoon, 2000-2006
Substitute Teacher, Cross Timbers Intermediate School, Spring 2002

HASTINGS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.
Classroom Teacher, Third Grade, August 1997-1999

ELIZABETH ARDEN & FOLEYS AND DILLARD'S STORES, D/FW METROPLEX
Regional Marketing Coordinator & Manager, June 1991-June 1997

ABILENE PHILHARMONIC ORCHESTRA, ABILENE, TX
Musician-Bassoonist, January 1986-August 1993

INTERNATIONAL EDUCATOR CONFERENCES *sponsored by the*
AMERICAN COUNCIL FOR INTERNATIONAL STUDIES

MALLORCA
November 2022

ITALY: TORINO AND PIEDMONT REGION
July 2014

BARCELONA
January 2020

GREECE
July 2012

FLORENCE
January 2019

ROME
January 2008

HAVANA, CUBA
July 2015

ROME
November 2003

BARCELONA
October 2014

LONDON/PARIS
August 2001

INTERNATIONAL EDUCATIONAL TRAVEL WITH STUDENTS

GALAPAGOS ISLANDS: *June 2023*

FRANCE: *Paris, Normandy*
June 2012

LONDON, BRUGES & PARIS: *March 2023*

ICELAND: *March 2022*

ITALY: *IB Project World, Rome, Orvieto,*
Via Apia, Ostia Antica
March 2011

ITALY: *Venice, Florence, Pompeii, Rome*
December 2021

ITALY: *Venice, Florence, Rome, Pompeii*
March 2010

AUSTRALIA: *Sydney, Great Barrier Reef*
March 2020

SPAIN: *Madrid, Toledo, Cordoba,*
Morocco
June 2007

JAPAN: *Tokyo, Mt. Fuji, Atami, Kyoto*
March 2018

GREECE: *Athens, Delphi, Peloponnese*
March 2016

LONDON/PARIS
March 2005

ITALY: *IB Project World, Florence-Pompeii*
March 2015

ITALY: *Venice, Florence, Capri, Rome*
June 2004

ENGLAND: *London, Bath, Stonehenge*
December 2014

PARIS
March 2003

PROGRAM LEADERSHIP

DEI COMMITTEE EVENT: INTERVIEW WITH DR. OPAL LEE, THE 'GRANDMOTHER OF JUNETEENTH'

The event featured a discussion with Dr. Lee about her lifelong quest to have Juneteenth named as a national holiday to celebrate the emancipation of the last enslaved people in Texas in 1865. In 2021, her quest was fulfilled. Now, a museum dedicated to the history surrounding this event is planned for Dr. Lee's hometown of Fort Worth. As a DEI committee member, I provided support for several aspects of the event including the participatory art installation, donating funds towards the food for the event, and other duties during the event. The Art Education student liaison designed the posters and banners for to promote Dr. Lee's visit and assisted with the art installation. (April 12, 2022)

IB PROJECT WORLD FOUNDER AND CO-COORDINATOR

International travel and service program for International Baccalaureate high school students, 2009-2024

ASSISTANT PROJECT DIRECTOR

Developing and conducting launch events for a proposed Master of Arts degree in Urban Art Education Studies in Dallas for the University of North Texas College of Visual Arts and Design. Duties included establishing an online presence through the CVAD website and social media, orchestrating family art activities, establishing and enhancing community contacts, and organizing undergraduate students volunteering for the event. (Spring 2016)

IB FILM FESTIVAL FOUNDER AND CO-COORDINATOR

District wide film program for International Baccalaureate high schools for Arlington ISD, promoting understanding of arthouse films, film making, and international perspectives, 2009-2013

ART CLUB SPONSOR

McLean Middle School, 2017-2019; Northstar School, 2007-2015; Bowie High School, 2009-2012; Martin High School, 2008-2009; Founded the "Cross Timbers Cross Culture Club" after school club for art & culture studies, 2005.

VOLUNTEER SERVICE

YOUTH SERVICE TRIP TO NEW ORLEANS, TEAMEFFORT YOUTH MISSIONS. Working with teens to rebuild an elderly man's home that had been uninhabitable since Hurricane Katrina, July 2013

IB PROJECT WORLD SERVICE LEARNING, ROME, ITALY

Traveled with high school students to Rome where we participated in three service projects. The first was working in a kitchen and serving lunch to 400 homeless people. We spent another afternoon caring for injured birds and turtles at a sanctuary in the Borghese Gardens. The final project was working with the Gruppo Archeologico team to uncover a lost portion of the Appian Way south of Rome. This archaeology project brought experiential learning to a new level for all of us. March 2011

HABITAT FOR HUMANITY VOLUNTEER, New Orleans, LA, several dates 2006-2008

Working on new construction of houses in the 'Musicians Village' and other areas of town.