

# DR. LUCY BARTHOLOMEE

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## RESUME AND CURRICULUM VITAE

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### EDUCATION

#### **Doctorate of Philosophy in Art Education, 2017**

UNIVERSITY OF NORTH TEXAS, COLLEGE OF VISUAL ARTS AND DESIGN

Concentrations: Creativity, Aesthetics, Phenomenology, Art Education, Visual Culture, Museum Education and practice, Art History (Medieval Rome, Etruscan history).

Dissertation Title: *How does it feel to be creative?*

Central to this research is the ecology of sites of creativity and the phenomenology of kinetic places, specifically movement within the organic creativity of the visual and material cultural practices in New Orleans. The impact of tension and conflict on creativity is discussed, including the context of the African diaspora and civil rights movements, and the influence that intentionally creative places and organic practices can have on art education.

#### **Master of Arts in Humanities/Art History, 2006**

UNIVERSITY OF TEXAS AT ARLINGTON

Concentrations: American and African American Art History, particularly as associated with New Orleans; Post-Impressionists; Anthropology and Personal Narrative as it pertains to artists' autobiographies; Humanities and Contemporary issues in art.

MA Paper Topic: The emergence of Jazz music was a creative leap that inspired an answering visual expression of art making. This on-site research examined early paintings, sculpture and photography by and about the musical community in New Orleans, approximately 1880-1910. Findings include the difficulty experienced by African American visual artists in acquiring access to institutional art education, artisanship as a vital outlet for creativity, and the development of visual and material culture associated with musical expression.

#### **Texas State Certification for Education, 1998**

TARLETON STATE UNIVERSITY

Graduate Program for Teacher Certification

#### **Bachelor of Arts in Art & Marketing, 1990**

ABILENE CHRISTIAN UNIVERSITY

Concentrations: Drawing, Jewelry/Metalsmith, Art History, Marketing, Business.

**Teaching Portfolio, Creative Practice, and visual CV:**

**[www.LucyBartholomee.com](http://www.LucyBartholomee.com)**

## PUBLICATIONS

### BOOK CHAPTERS

- Bartholomee, L. (2022 anticipated). Discovering lostness: Wandering and getting lost as research methodology. In Lasczik, Cutter-Mackenzie & Rousell (Eds.), *Walking as Critical Inquiry*. SABER series for Springer Publications.
- Bartholomee, L. & McBurnett, M. (2018). Creativity and critical thinking in visual arts. In J.B. Jimerson & S. Quebec Fuentes (Eds.), *Instructional leadership in the content areas: Case studies for curriculum and instruction*. New York, NY: Routledge/UCEA.
- Bartholomee, L. (2018). New Orleans: America's Creative Crescent. In *Art, Creativity and Politics in Africa and the African Diaspora*. New York, NY: Palgrave Macmillan.

### PEER REVIEWED JOURNALS

- Bartholomee, L. (2021). From solitude to solidarity. *Art Education Journal* 74(4). Special edition "Experiences in Distance and Isolation: Art Stories from the Pandemic."
- Bartholomee, L. (2019). What is our creativity worth? *Art Education Journal* 70(6) 49-53.  
DOI: 10.1080/00043125.2019.1621635
- Bartholomee, L. (2017). Beyond the classroom: Discover the transformational power of living curriculum. *Art Education Journal* 70(6) 49-53. DOI:10.1080/00043125.2017.1361775
- Herman, D., Kraehe, A., Bartholomee, L., Lewis, T. (2017). Creating the city: An interview with Antonia Darder and Pepón Osorio. *Policy Futures in Education* 15(6) 791-802. Sage.

### CONFERENCE PROCEEDINGS

- International Society for Education through Art, Vancouver (2019). Article title: "Is it Real? Questions of Place, Creativity and Conflict," 98-103 in *Making Conference Proceedings*.

## **CURRICULUM**

Coauthor for the fourth edition of the textbook *The Visual Experience* for Davis Publications;  
primary author for the Teacher's Edition materials, 2020.

Bartholomee, L. (2018). *Create your future: Four arts-based leadership activities*. Curriculum published by the American Council for International Studies.

## **ACCEPTED FOR PUBLICATION**

Bartholomee, L. (Anticipated 2022). Chasing the parade: Discover New Orleans visual culture and research methods for developing your own meaningful curriculum. *Art Education*.

## **ONGOING WRITING PROJECTS**

*A Global Pursuit*, Davis Publications. Coauthor for the teacher's edition pedagogical material for middle school visual arts textbook (ongoing).

*Picture This: Creativity as a Philosophical, Personal, and Professional Practice*. Designed for university visual art studies, this book presents and discusses a targeted range of philosophies and perspectives about creativity integrated with provocations and opportunities to be creative.

## **ACADEMIC AWARDS AND GRANTS**

University of North Texas Scholarly Research Writing Award, 2015

Onstead Institute Travel Grant, 2016 and 2017

Nancy Berry Scholarship in Art Education, 2015

McCarter Scholarship in Art Education, 2014 and 2016

Nicholas & Anna Ricco Ethics Award, 2014

CVAD Student Project Award Grant for research 2014, 2016, 2017

Dean's Research Fellowship, University of Texas at Arlington, 2006

## UNIVERSITY TEACHING EXPERIENCE

UNIVERSITY OF TEXAS AT ARLINGTON, ADJUNCT INSTRUCTOR, FULL TIME  
FALL 2016, SPRING 2019 – present

Courses taught include:

- Introduction to Art Education
- Contemporary Art & Visual Culture: “What Can Art Do?”  
(course proposal accepted, awaiting scheduling)
- Technology in Art Education
- Developing Arts Curriculum
- Supervising Student Teachers in the field
- Portfolio Reviews

Service:

- Committee for Diversity, Equity and Inclusion
- Portfolio Reviews
- Support for the NAEA Student Chapter
- Other duties as needed for faculty on sabbatical

UNIVERSITY OF NORTH TEXAS, TEACHING FELLOW AND ADJUNCT  
2013-2017, 2019-present

Courses taught include:

- Global Aesthetics - Contemporary Issues in Art and Aesthetics
- Constructing Visual Arts Practices - Methods for Elementary Art Instruction
- Inquiry & Dialogue - Aesthetics for Art Education majors
- Honors Art Appreciation for Non-Majors
- Visual Arts Integration: Methods in Art Instruction for Education majors
- Art Appreciation online course
- Supervising Student Teachers in the field

TARRANT COUNTY COLLEGE, ADJUNCT INSTRUCTOR  
2018-2021

- Art Appreciation (survey)

TEXAS CHRISTIAN UNIVERSITY, ADJUNCT INSTRUCTOR  
2016-2017

- Basics in Art Education

## TEACHING CERTIFICATIONS

ALL LEVEL ART, TEXAS (GRADES PK-12)

EARLY CHILDHOOD EDUCATION (GRADES PK-6, LIFETIME)

ELEMENTARY CLASSROOM (GRADES PK-6, LIFETIME)

GIFTED AND TALENTED INSTRUCTION, 30 HOUR CERTIFICATE

## PRESENTATIONS AND WORKSHOPS

### *Keynote Speaker for Idaho Art Education Association Conference*

#### **Keynote Speech: The Sky's the Limit: Elevating and Energizing Your Art Program**

Keynote Description: In Art Education, we strive to cultivate a learning environment that is both stimulating and safe. We provide creative experiences and cultivate empathy for future generations. Yet outside demands and pressures can take a toll. We can intentionally develop strategies to advocate for our arts programs. Growth in numbers and creative enthusiasm can be cultivated, leading to strengthening professional validation and value. As the creative economy looks to artists and educators for inspiration, we can navigate STEAM programs and corporate cultures without losing focus on our students and our ultimate purpose.

#### **Other sessions presented at the Idaho AEA conference:**

'Chart your course: Arts advocacy,' 'Is it real? Developing a pedagogy of empathy,' and 'Opening Act: First years and transitions.'

Cour d'Alene, Idaho, October 5-6, 2019

## INTERNATIONAL PRESENTATIONS

### *Re/viewing Art Educator as Maker: Identity, Materiality, and Text* (workshop)

#### **InSEA: International Society for Education through Art, Vancouver, July 2019**

Just as identity, culture, and place are overlapping in Vancouver and the Pacific region, so this workshop offered the opportunity to experiment with a diverse range of media that we associate with the materiality of art and texts: bamboo brush, quill, pen, charcoal, liquid pigments and ink sticks with rice paper, parchment and more. Un-purposing the traditions of artmaking tools to explore creative combinations of media generates an inquiry through which we can challenge and cultivate future movements of art education.

### *Is it real? Questions of place, creativity and conflict* (panel discussion)

#### **InSEA: International Society for Education through Art, Vancouver, July 2019**

Building upon research findings, this session asserts that points of conflict and tension can be mined as a source of vibrant, living curriculum that is highly relevant and potent for creative innovation, both in arts practice and in art classrooms.

## NATIONAL ART EDUCATION ASSOCIATION PRESENTATIONS

### *Exit/us: Reversing the exodus of at-risk art educators*

#### **National Art Education Association Research Pre-Conference. February 2021**

Nationally, about one fifth of teachers leave the profession in the first three years, and up to fifty percent will not see a sixth year as educators. As an education insider with more than two decades of experience, I find it deeply concerning that so many new educators do not stay in a profession that I find profoundly rewarding and important. What are the root causes of the exodus from the field? What impact is the pandemic having on our colleagues? And what steps can we, the insiders in art education, take to support our at-risk colleagues? This presentation outlines an upcoming research endeavor. (Video recording available on my website.)

***MultiModal Mania: Collage in the 21<sup>st</sup> century***

**NAEA Virtual Conference, March 2021**

As our world grows increasingly digital, our connection with the materiality of artwork and hands on experiences becomes more vital even as we view them from a twenty-first century perspective. The palimpsest of images, words, ideas, and memories crowds the visual fields we experience each day and are a rich resource for creativity.

***Exit/us: Reversing the exodus of at-risk art educators***

**National Art Education Association Research Pre-Conference 2020 (Cancelled)**

***MultiModal Mania: Collage in the 21<sup>st</sup> century***

**National Art Education Association Conference 2020 (Cancelled)**

***Opening Act: The First Two Years***

**National Art Education Association Conference 2020 (Cancelled)**

***The Phenomena of Discovery: Stories of Kinesis, Creativity and Lostness***

**National Art Education Association Conference, March 2019**

**NAEA Research Commission Preconference, Boston, MA.**

In art education, Phenomenological methodology is a powerful tool for supporting our research and perspectives as artist-educators. Embodied presence through walking, moving, and making can support a wide range of education research, especially in arts education where we value growth and process as well as product. Phenomenology is rooted in existential philosophical traditions yet values the lived experience of contemporary life, and thus is an insightful tool for arts education researchers who seek both academic authority and innovative methods.

***Art Talks! Building Identity and Leadership Through Art***

**National Art Education Association Conference, 2018**

Workshop Description: An extended session exploring opportunities to support students struggling with issues of self-confidence, identity and goal setting. Art making (painting, drawing, graphic journaling) is offered as a creative expression that encourages reflection and revelation through hands on experiences for art educators in practice.

***Un-Purposing the Art Room...With Purpose***

**National Art Education Association conference, 2017**

Materials and tools in the art room are ripe with meaning and use, but what happens when we un-purpose those objects? Releasing art media from its intended purpose also frees the phenomenological encounter of the artist and art educator for unfettered creative expression.

## STATE AND REGIONAL PRESENTATIONS

### *Picture This! Creative Engagement with Place*

#### **Accepted for the Texas Art Education Association Conference, November 2021**

Discover place-based curriculum inspired by our experiences at the conference and beyond. Participants will creatively engage with the unexpected, the ordinary and the extraordinary, while making a multi-media sketch journal. (Hands-on)

### *Art HERstory*

#### **Accepted for the Texas Art Education Association Conference, November 2021**

Where are all the great women artists? They're HERE and they are fantastic! Recent research across the globe has generated the discovery, restoration, and exhibition of amazing artwork by women across time and many cultures. Discover and share new resources for your classroom and your own inspiration.

### *Who is that creative you?*

#### **Texas Art Education Association Conference, 2020 Virtual Conference**

Artist-Educators are invited to actively engage with the practices and perspectives of creativity through hands-on making and reflecting activities. Art educator colleagues have expressed in conversation and in professional workshops the struggle to maintain a personal creative practice while teaching. We also desire more creativity coming from all of our students. This workshop will provide a chance to learn and reflect, to be creatively nourished, and to embark upon open ended quests that can rekindle and focus creative productivity (video link available).

### **Strategies for Hybrid Student Teaching Success**

#### **Texas Art Education Association Conference, 2020 Virtual Conference**

Live session hosted by: Dr. Lucy Bartholomee & Dr. Amanda Alexander

In this challenging year, student teachers in field placements are facing online and hybrid teaching models with demands outside the scope of our traditional pedagogy. This discussion forum invites Art Education professors, supervisors, and other stakeholders to share successful strategies and workshop ideas to meet the needs of our student teachers.

### *Sketch it! Teaching Drawing for New Art Educators*

#### **Texas Art Education Association Conference, 2020 Virtual Conference**

This session is designed for educators in the first two years of teaching as well as pre-service and student teachers. Learning to draw is often a primary goal for young students. Discover teaching strategies using traditional and innovative drawing strategies, creative play and drawing routines to get your students from the sketchbook to the gallery wall. Teachers will leave with a wide range of strategies to take back to their physical and digital classrooms (video link available).

### *You're Not Alone*

#### **Texas Art Education Association Conference, 2019**

Workshop Description: In support of newer teachers, this session presents real-world strategies for classroom management, building a creative support network, and developing enduring methodologies for successful careers in art education.

***Sketchbook Strategies for New Teachers***

**Texas Art Education Association Conference, 2019**

Workshop Description: Addressing the needs of new teachers and anyone seeking to enhance creative play, this program is designed to inspire experimentation, complexity, accountability, and reflection in sketchbook practices.

***The Sky's the Limit: Elevating and Energizing Your Art Program***

**Texas Art Education Association Conference, November 2019**

**Art Educator In-Service sponsored by the Onstead Institute, UNT, June 2019**

Session Description: Present and discuss successful strategies to advocate for your art program to increase enrollment, expand participation, inspire creativity, and elevate your status within school community and administration.

***What Can Art Do?***

**Texas Art Education Association Conference, 2018**

This workshop challenged participants to see school conflict as a source for meaningful and relevant curriculum. Directly inspired by dissertation findings, the presentation included tensions revealed in New Orleans visual cultural practices followed by instructional methods I developed channeling issues of school conflict into beneficial design projects.

***The First Two Years***

**Texas Art Education Association Conference, 2018**

**Fort Worth ISD Art Educators, January, 2019**

Workshop Description: This workshop is designed for educators in the first two years of teaching as well as pre-service and student teachers. The presentation focused on practical, real-world strategies for setting up a classroom, developing effective classroom organization, and managing materials as well as student behavior. While utilizing the texts of educational instruction for reflection and art making, a collaborative discussion emerged with my formal presentation and idea sharing between participants for a fruitful and meaningful workshop experience.

***Where Creativity Thrives***

**Texas Art Education Association Conference, 2018**

This presentation generated philosophical discussion about the nature of creative places, from personal to global, and creative communities. Acknowledging that the artist's studio holds the aura of creativity, we reviewed a variety of qualities of creative places (such as a history of creative achievement) and the nature of creative stimulation as tied to geographical places.

***Creative Teaching and Teaching Creativity***

**Art Educator In-Service sponsored by the Onstead Institute, University of North Texas  
Mabank ISD Art Educators, June 2018**

**Fort Worth ISD (all subject areas), Feb. 2018 and Dallas ISD Art Educators, June 2016**

There is increasing pressure on educators to provide creative instruction; STEAM programs at times expect art educators to provide the solution. This workshop begins with examining art educators' own beliefs about creativity, considers new research and philosophy, and then opens the door for educators to discover and develop strategies for teaching our students how to bring out their own unique creative attributes.



***Who Am I? Building Identity and Leadership Through Artmaking***  
**Texas Art Education Association Conference, 2017 (two sessions)**  
**Fort Worth ISD Art Educators, October, 2018**

Workshop Description: This workshop presents four student projects focused on the themes of Identity, Self-Esteem, Goal Setting and Independence. Discussion topics and activities encourage reflection for participants and can be tailored for unique student groups (young women or men, race or ethnicity, LGBTQ, and other communities).

***Feed Me: Nurturing Creativity in Advanced Studio Art Programs***  
**Texas Art Education Association Conference, 2017**

The rigor of Advanced Placement and International Baccalaureate programs often brings out the best and worst in talented art students. This workshop addressed nurturing creativity while fulfilling the requirements of AP and IB programs, motivating students through a ‘slump,’ supporting university portfolio development, and challenging highly talented students.

***Creativity Unleashed***  
**Texas Art Educators Association conference, 2016**

Processes and theories of creativity are examined while being creative in this hands-on workshop for art educators. Through the experiences of Play, Experimentation, Making and Reflection, participants consider philosophies of creativity.

***New Orleans: America’s Creative Crescent***  
**University of Texas Africa Conference, 2016**

Challenging traditional views about creativity as the purview of the lone genius, this presentation explores the phenomenological experience of creativity as an embodied experience that is geographically located, further proposing that creative places such as New Orleans are highly impactful upon creativity.

***In & Out: Bringing the World to Your Classroom***  
**Texas Art Educators Association conference, 2015**

Research and strategies for culturally rich and culturally competent art instruction.

***Creativity Across the Curriculum, 2015***

This teacher in-service workshop for Northstar School faculty, Arlington, Texas.

***Art Around the World: Introduction to Student Travel***  
**Texas Art Educators Association Conference, 2014**

***Cultivating Creative Practices in the Art Room and Beyond***  
**Texas Art Educators Conference, 2014, Graduate Research Forum.**

## OTHER TEACHING AND EMPLOYMENT EXPERIENCE

INTERNATIONAL BACCALAUREATE EXAMINER, VISUAL ARTS  
*Fall 2008-present*

MCLEAN MIDDLE SCHOOL, FORT WORTH I.S.D.  
*Lead Art Teacher, 2017-2019*

BOWIE HIGH SCHOOL AND LAMAR HIGH SCHOOL, ARLINGTON I.S.D.  
*Art Teacher, 2009-2013*  
*Courses Taught: AP Art History, Art I, Art III, & IV*

MARTIN HIGH SCHOOL, ARLINGTON I.S.D.  
*Art Teacher, 2007-2009*  
*Courses Taught: Art I*

NORTHSTAR SCHOOL, ARLINGTON, TX  
*Art Teacher, 7<sup>th</sup>-12<sup>th</sup> grades, Fall 2007-2009*  
*Courses Taught: Studio Art and Art History*

CROSS TIMBERS INTERMEDIATE SCHOOL, MANSFIELD I.S.D.  
*Classroom Teacher, Sixth Grade Social Studies, August 2004-May 2007*

FAIRMEADOWS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.  
*Classroom Teacher, Fourth Grade Writing Specialist, August 2003-May 2004*

GRACE PREPARATORY ACADEMY, ARLINGTON, TX  
*Classroom Teacher, Fourth Grade English, August 2002-May 2003*

MANSFIELD I.S.D., MANSFIELD, TX  
*Private Instructor, Bassoon, 2000-2006*  
*Substitute Teacher, Cross Timbers Intermediate School, Spring 2002*

HASTINGS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.  
*Classroom Teacher, Third Grade, August 1997-1999*

ELIZABETH ARDEN & FOLEYS AND DILLARD'S STORES, D/FW METROPLEX  
*Regional Marketing Coordinator & Manager, June 1991-June 1997*

ABILENE PHILHARMONIC ORCHESTRA, ABILENE, TX  
*Musician-Bassoonist, January 1986-August 1993*

**INTERNATIONAL EDUCATOR CONFERENCES** *sponsored by the*  
**AMERICAN COUNCIL FOR INTERNATIONAL STUDIES**

BARCELONA  
*January 2020*

FLORENCE  
*January 2019*

HAVANA, CUBA  
*July 2015*

BARCELONA  
*October 2014*

ITALY: TORINO AND PIEDMONT REGION  
*July 2014*

GREECE  
*July 2012*

ROME  
*January 2008*

ROME  
*November 2003*

LONDON/PARIS  
*August 2001*

**INTERNATIONAL EDUCATIONAL TRAVEL WITH STUDENTS**

ITALY: *Venice, Florence, Assisi, Pompeii, Rome*  
*June 2021*

AUSTRALIA: *Sydney, Great Barrier Reef*  
*March 2020*

JAPAN: *Tokyo, Mt. Fuji, Atami, Kyoto*  
*March 2018*

GREECE: *Athens, Delphi, Peloponnese Peninsula*  
*March 2016*

ITALY: *IB Project World, Florence, Rome, Pompeii*  
*March 2015*

ENGLAND: *London, Bath, Stonehenge, Windsor*  
*December 2014*

FRANCE: *Paris, Normandy*  
*June 2012*

ITALY: *IB Project World, Rome, Orvieto, Via Apia, Ostia Antica*  
*March 2011*

ITALY: *Venice, Florence, Rome*  
*March 2009*

SPAIN: *Madrid, Toledo, Cordoba, Costa del Sol, Morocco*  
*June 2007*

LONDON/PARIS  
*March 2005*

ITALY: *Venice, Florence, Capri, Rome*  
*June 2004*

PARIS  
*March 200*

## **INTERNATIONAL PROFESSIONAL DEVELOPMENT PROGRAM**

### **Creativity & Professional Development in Greece**

Launching in 2021, this international program offers the opportunity to learn about the art, architecture, and history of Athens, Delphi, and Crete through travel and creativity. Art educators can earn professional development credit through investigations and art making. This experience will be offered again in 2022, then in different locations around the globe in future years.

Invented and developed by Lucy Bartholomee, conducted with artists Dimitra Neonakis and Lindsay Whittenberg.

## **MUSEUM INTERNSHIP**

GRACE CULTURAL CENTER AND MUSEUM, ABILENE, TEXAS

Undergraduate student internships, summer 1989 and 1990

## **PEDAGOGY**

Global engagement through online webcasts (2020-21) (see online portfolio for details)

QuestionPro training for survey and data management system (2021)

National Art Educators Association Conference, 2015-2021

Texas Teacher Evaluation and Support System (T-TESS) Administrator Training (2019)

International Society for Education through the Arts, Vancouver (2019)

Education as Experimentation Seminar, UNT's College of Visual Arts and Design (2017)

Museum Forum for Teachers, 2012. Held over 5 days at the following: Dallas Museum of

Art, Nasher Sculpture Center, Rochofsky House, Fort Worth Modern and the Kimbell Art Museum.

Gifted & Talented Advanced Academic Training and Certificate, 2011-12

Advanced Placement Art History Summer Institute, Texas, 2010

International Baccalaureate Visual Arts Level II Training, 2009

International Baccalaureate Examiner Training, 2008, 2016

## LEADERSHIP

### ASSISTANT PROJECT DIRECTOR

*Developing and conducting launch events for a new Master of Arts degree in Urban Art Education Studies in Dallas for the University of North Texas College of Visual Arts and Design. Duties include establishing an online presence through the CVAD website and social media, orchestrating family art activities, establishing and enhancing community contacts, and organizing undergraduate students volunteering for the event. (Spring 2016)*

### IB PROJECT WORLD FOUNDER AND CO-COORDINATOR

*International travel and service experiences for IB and other high school students, 2009-present*

### IB FILM FESTIVAL FOUNDER AND CO-COORDINATOR

*District wide film program for International Baccalaureate high schools for Arlington ISD, promoting understanding of arthouse films, film making, and international perspectives, 2009-2013*

### ART CLUB SPONSOR

*McLean Middle School, 2017-2019; Northstar School, 2007-2015; Bowie High School, 2009-2012; Martin High School, 2008-2009; Founded the "Cross Timbers Cross Culture Club" after school club for art & culture studies, 2005.*

## VOLUNTEER SERVICE

*YOUTH SERVICE TRIP TO NEW ORLEANS, TEAMEFFORT YOUTH MISSIONS. Working with teens to rebuild an elderly man's home that had been uninhabitable since Hurricane Katrina, July 2013*

### IB PROJECT WORLD SERVICE LEARNING, ROME, ITALY

*Traveled with high school students to Rome where we participated in three service projects. The first was working in a kitchen and serving lunch to 400 homeless people. We spent another afternoon caring for injured birds and turtles at a sanctuary in the Borghese Gardens. The final project was working with the Gruppo Archeologico team to uncover a lost portion of the Appian Way south of Rome. This archaeology project brought experiential learning to a new level for all of us. March 2011*

### HABITAT FOR HUMANITY VOLUNTEER, New Orleans, LA, several dates 2006-2008

*Working on new construction of houses in the 'Musicians Village' and other areas of town.*