

Lucy Bartholomee, Ph.D.

Curriculum Vitae

Lucy.Bartholomee@uta.edu

2327 Ox Bow Court, Arlington, TX 76006 +01-817-889-3429

Lucy Bartholomee is an artist, writer, teacher, and traveler. Her work reflects ongoing investigations into the ecology of the creative experience, overlooked women artists across time, parity issues, and embodied creativity from a phenomenological perspective. As the Area Coordinator for the Art Education program for the University of Texas at Arlington, she combines best practices in pedagogy and curriculum while investigating current issues for emerging art educators. An advocate of experiential learning, she has taken nearly 400 students overseas to 19 countries.

Education

Doctor of Philosophy in Art Education, 2017

University of North Texas, College of Visual Art and Design

Master of Arts in Humanities / Art History, 2006

University of Texas at Arlington, College of Liberal Arts

Bachelor of Arts in Art / Marketing, 1990

Abilene Christian University, College of Arts, Humanities and Social Sciences

University Teaching Experience

University of Texas at Arlington, College of Liberal Arts, Department of Art & Art History

Assistant Professor and Area Coordinator for Art Education, 2022-Present

Adjunct Instructor, Full time, 2019-2022

University of North Texas, College of Visual Art & Design, Department of Art Education

Teaching Fellow, 2013-2017 and Adjunct Instructor, 2019-2022

Tarrant County College, Department of Fine Arts

Adjunct Instructor, 2018-2021

Texas Christian University, College of Fine Arts, School of Art

Adjunct Instructor, 2016-2017

Publication Record

2017-present

Book chapters – 4

Peer reviewed journal

articles – 6

Textbook coauthor or

contributor – 4

Presentations

2014-present

International – 11

National – 15

State and Regional – 31

Conducted 26 overseas
educational programs,
2003-present

Teaching Certifications

All Level Art

Early Childhood &

Elementary, Lifetime

Teaching Portfolio, Creative Practice, and visual CV: www.LucyBartholomee.com

Education

Doctor of Philosophy in Art Education, 2017

University of North Texas, College of Visual Art and Design, Department of Art Education

Concentrations: Creativity, Aesthetics, Phenomenology, Art Education, Pedagogy & Curriculum, Visual Culture, Museum Education and practice, Art History.

Dissertation Title: *How does it feel to be creative? A phenomenological investigation of the creative experience in kinetic places.*

Dissertation committee chair: Dr. Tyson Lewis

Master of Arts in Humanities with an emphasis in Art History, 2006

University of Texas at Arlington, College of Liberal Arts, Department of Art & Art History

Concentrations: American Art History; African American art and visual culture associated with New Orleans; Post-Impressionists; Anthropology and Personal Narrative as it pertains to artists' autobiographies; Humanities and Contemporary issues in art.

Texas State Certification for Education, 1997

Tarleton State University, College of Education, Graduate Program for Teacher Certification

Bachelor of Arts in Art & Marketing, 1990

Abilene Christian University, College of Arts, Humanities and Social Sciences

Concentrations: Drawing, Jewelry/Metalsmith, Art History, Marketing, Business.

Teaching Certifications

All Level Art, Texas (Early Childhood-12th grade)

Early Childhood Education (EC-6), Lifetime

Elementary Classroom (EC-6), Lifetime

Gifted and Talented Instruction, 30-hour certificate

Publications

Book Chapters

- Bartholomee, L. (2025). Re/imagining the Intersection of Creative Destruction and Liberation. In *Learning through ART: Speculative Pasts and Pedagogical Imaginaries*. InSEA: International Society of Education through Art.
- Bartholomee, L. (2023). Discovering lostness: Wandering and getting lost as research methodology. In Lasczik, Cutter-Mackenzie & Rousell (Eds.), *Walking as Critical Inquiry*. SABER series for Springer Publications.
- Bartholomee, L. & McBurnett, M. (2018). Creativity and critical thinking in visual arts. In J.B. Jimerson & S. Quebec Fuentes (Eds.), *Instructional leadership in the content areas: Case studies for curriculum and instruction*. Routledge/UCEA.
- Bartholomee, L. (2018). New Orleans: America's Creative Crescent. In *Art, Creativity and Politics in Africa and the African Diaspora*. Palgrave Macmillan.

Peer Reviewed Journals

- Bartholomee, L. (2025). The Elegant Rebellion of Hilma af Klint. *Art Education*, 78(5), 46-52. DOI:10.1080/00043125.2025.2549961
- Bartholomee, L. (2024). Shimmering Moments: The creative intersection of time, place, and body. *IMAG InSEA International Visual Journal for Art Education*, 16, 5-11. DOI: 10.24981/2414-3332-16.2023
- Bartholomee, L. (2021). From Solitude to Solidarity. *Art Education*, 74(4), 8–9. DOI: 10.1080/00043125.2021.1905436
- Bartholomee, L. (2019). What is our creativity worth? *Art Education*, 70(6), 49-53. DOI: 10.1080/00043125.2019.1621635
- Bartholomee, L. (2017). Beyond the classroom: Discover the transformational power of living curriculum. *Art Education*, 70(6), 49-53. DOI:10.1080/00043125.2017.1361775
- Herman, D., Kraehe, A., Bartholomee, L., Lewis, T. (2017). Creating the city: An interview with Antonia Darter and Pepón Osorio. *Policy Futures in Education*, 15(6), 791-802. Sage. DOI: 10.1177/1478210317723254

Article links and downloads available here:

<https://www.lucybartholomee.com/publications>

Publications

Conference Proceedings

Fault Lines: Conference Proceedings from the International Society for Education through Art 2023 World Congress in Vancouver. Chapter title: "What Can Art Do? Exploring the Visual Culture of Social Justice as Studio Curriculum," p.341-351.

International Society for Education through Art, Vancouver (2019). Article title: "Is it Real? Questions of Place, Creativity and Conflict," 98-103 in Making Conference Proceedings.

Curriculum

Editorial contributor for the textbook Experience Art, 2023, Davis Publications.

Contributor for new online pedagogical materials for Davis Publications in 2022: Discovering Drawing, Focus on Photography, Experience Art, and The Visual Experience.

Coauthor and contributor for the fourth edition of the textbook The Visual Experience, 2020, Davis Publications.

Bartholomee, L. (2018). *Create your future: Four arts-based leadership activities*. Curriculum published by the American Council for International Studies.

Professional Publication Engagements

Co-Editor of newsletter, United States Society for Education through Art (2025-present)

Review Board, Journal of Cultural Theory in Art Education (2022-25)

Review Committee, StoryU Project, UTA (2022)

Academic Awards and Grants

University of North Texas Graduate Scholarly Research Writing Award, 2015

Onstead Institute Travel Grant, 2016 and 2017

Nancy Berry Scholarship in Art Education, 2015

McCarter Scholarship in Art Education, 2014 and 2016

Nicholas & Anna Ricco Ethics Award, 2014

CVAD Student Project Award Grant for research 2014, 2016, 2017

Dean's Research Fellowship, University of Texas at Arlington, 2006

University Teaching Experience

University of Texas at Arlington, College of Liberal Arts, Department of Art & Art History
Assistant Professor and Area Coordinator for Art Education, 2022-Present
Adjunct Instructor, Full Time, 2019-2022

Courses taught include:

- Introduction to Art Education*
- Technology in Art Education*
- Planning & Constructing Arts Curriculum*
- Applying & Teaching Arts Curriculum*
- Visual Culture & Creativity
- Supervising Student Teachers in the field

Service:

- Chair, Recruitment Committee (2023-present)
- Member, COLA Faculty Travel Funding committee (2025-present)
- Member, Hiring Committee (2024-25)
- Co-Chair for Committee for Diversity, Equity and Inclusion (2020-2023)
- Member, Curriculum Committee, Art & Art History Department (2023-present)
- Chair's Advisory Board Committee member (2022-present)
- Portfolio Reviews (each semester)
- Faculty Advisor for the Art Education Student Organization (2022-present)

University of North Texas, College of Visual Art & Design, Department of Art Education
Teaching Fellow, 2013-2017 and Adjunct Instructor, 2019-2022

Courses taught include:

- Global Aesthetics - Contemporary Issues in Art and Aesthetics*
- Constructing Visual Arts Practices - Methods for Elementary Art Instruction
- Inquiry & Dialogue - Aesthetics for Art Education majors
- Honors Art Appreciation for Non-Majors
- Visual Arts Integration: Methods in Art Instruction for Education majors
- Art Appreciation online course
- Supervising Student Teachers in the field*

Tarrant County College, Department of Fine Arts
Adjunct Instructor, Art Appreciation*, 2018-2021

Texas Christian University, College of Fine Arts, School of Art
Adjunct Instructor, Introduction to Art Education, 2016-2017

*Indicates courses taught online and in person.

International Presentations

Convergence: Feminism, Intersectionality, and Decolonization Unite to Elevate Creativity and Camaraderie with Dr. Kathy J. Brown (panel discussion) at the International Society for Education through Art World Congress in Olomouc, Czech Republic, 2025

Unbound Topographies: Landscapes of the Imagination Creativity Workshop at the International Society for Education through Art World Congress in Olomouc, Czech Republic, 2025

Shifting Grounds: Discursive Changes and their Reflection in Art Education (session moderator) at the International Society for Education through Art World Congress in Olomouc, Czech Republic, 2025

Collaborative and Reflective Practices in Art Education (panel discussion) at the International Society for Education through Art World Congress in Olomouc, Czech Republic, 2025

Discovering Lostness: Wandering and Getting Lost as Research Methodology (panel discussion) at the Art Education Research Institute Annual Symposium at Cambridge University, UK, 2024

What Can Art Do? Exploring the Visual Culture of Social Justice as Studio Curriculum (panel discussion) and New Media, Visual Culture and Visual Arts Education, Session Chair at the International Society for Education through Art World Congress in Çanakkale, Turkey, 2023

Mindscapes: Creatively Engaging with Land, Sea, and Self (workshop) at the International Society for Education through Art World Congress in Çanakkale, Turkey, 2023

(Re)Learning to look: Creatively Engaging Body, Place, and Making (workshop) at the Canadian Society for Education through Art in Ottawa, Canada, 2022

To the Gallery! Art-looking as a Tool for Art-making (round table discussion) at the Canadian Society for Education through Art, in Ottawa, Canada, 2022

Re/viewing Art Educator as Maker: Identity, Materiality, and Text (workshop) at the International Society for Education through Art World Congress in Vancouver, Canada, 2019

Is it real? Questions of Place, Creativity and Conflict (panel discussion) at the International Society for Education through Art World Congress in Vancouver, Canada, 2019

International Professional Development Program

Creativity Tour & Symposia

Invented and conducted by Lucy Bartholomee

Professional development and personal creative inspiration are elevated through this program. Located in arts rich regions, participants learn about the art, architecture, and history while making art and creatively engaging with the culture, media and landscape of each place. Art educators can earn professional development credit through investigations and art making.

Italy: Rome and Tuscan countryside, 2027

Greece: Athens, Crete, & Santorini, 2026

Spain: Madrid, Segovia, & Cordoba, 2025

Italy: Venice, Florence, & Rome 2024

Barcelona, Provence, & Paris 2023

Greece: Athens & the Peloponnese 2022

Greece: Athens & Crete, 2021

Future programming will explore a site-based approach similar to a residency that will be uniquely tailored to inspire and support artist educators through creative exploration, collaboration, investigation, and creation.

Invited Keynote Speaker

Idaho Art Education Association Conference

Cour d'Alene, Idaho, October 5-6, 2019

Keynote Speech: *The Sky's the Limit: Elevating and Energizing Your Art Program*

Other sessions presented at the Idaho AEA conference include: *Chart your course: Arts advocacy, Is it real? Developing a pedagogy of empathy* and *Opening Act: First years and transitions*.

Dialogues in Art: Art & Community

University of Texas at Arlington, Department of Art & Art History September 24, 2021

Panel presentation title: *Creative Places*

National Presentations

2021-2026

Hear HER Story (poster presentation) at the National Art Education Association Research Commission within the National Art Education Association Conference in Chicago, IL, March 2026

What Does Equity Look Like? (panel discussion) at the United States Society for Education through the Arts Conference in Santa Fe, NM, June 2024

Picturing Equity for Art Educators at the Research Commission Pre-Conference at the National Art Education Association Conference in Minneapolis, MN, April 2024

Exit/Us: National Survey Findings and Observations at the National Art Education Association Research Pre-Conference. March 2023 (virtual)

What can art do? Guiding students towards socially meaningful art and design at the National Art Education Association Conference in San Antonio, TX, April 2023

You are here! Creative Engagement NYC (workshop) at the National Art Education Association Conference in New York City, March 2022

"Text Me!" at the National Art Education Association Research Pre-Conference. February 2022 (virtual)

Exit/us: Reversing the exodus of at-risk art educators (session presentation) at the National Art Education Association Research Pre-Conference, February 2021 (virtual)

MultiModal Mania: Collage in the 21st century at the National Art Education Association Virtual Conference, March 2021

State and Regional Presentations 2021-2025

Art/ography

Texas Art Education Association Conference, November 2025

Design Your Professional Website

Texas Art Education Association Conference, November 2025

Creativity Work-Out

Texas Art Education Association Conference, November 2025

Mathematical Messaging with Hilma af Klint

Texas Art Education Association Conference, November 2024

Cut a Fine Figure! The Art of Firelei Baez

Texas Art Education Association Conference, November 2024

Sketchbook Strategies for Teens with Joni Rinker-Dozier

Texas Art Education Association Conference, November 2023

Mindscapes: Discovering your Internal Landscape

Texas Art Education Association Conference, November 2023

Picture This! Creative Engagement with Place

Texas Art Education Association Conference, November 2021

Art HERstory

Texas Art Education Association Conference, November 2021

Conference Presentations

2014-2020

Exit/us: Reversing the exodus of at-risk art educators

National Art Education Association Research Pre-Conference 2020 (accepted; conference cancelled)

MultiModal Mania: Collage in the 21st century

National Art Education Association Conference 2020 (accepted; conference cancelled)

Opening Act: The First Two Years

National Art Education Association Conference 2020 (accepted; conference cancelled)

Who is that creative you?

Texas Art Education Association Conference, 2020 Virtual Conference

Strategies for Hybrid Student Teaching Success

Texas Art Education Association Conference, 2020 Virtual Conference with Dr. Amanda Alexander

Sketch it! Teaching Drawing for New Art Educators

Texas Art Education Association Conference, 2020 Virtual Conference

The Phenomena of Discovery: Stories of Kinesis, Creativity and Lostness at the National Art Education Association Conference, NAEA Research Commission Preconference, Boston, MA, March 2019

You're Not Alone

Texas Art Education Association Conference, 2019

Sketchbook Strategies for New Teachers

Texas Art Education Association Conference, 2019

The Sky's the Limit: Elevating and Energizing Your Art Program

Texas Art Education Association Conference, November 2019

Regional Art Educator In-Service sponsored by the Onstead Institute, UNT, June 2019

Art Talks! Building Identity and Leadership Through Art

National Art Education Association Conference, 2018

What Can Art Do?

Texas Art Education Association Conference, 2018

Conference Presentations, continued

2014-2020

The First Two Years

Texas Art Education Association Conference, 2018

Fort Worth ISD Art Educators, January, 2019

Where Creativity Thrives

Texas Art Education Association Conference, 2018

Creative Teaching and Teaching Creativity

Art Educator In-Service sponsored by the Onstead Institute, University of North Texas

Mabank ISD Art Educators, June 2018

Fort Worth ISD (all subject areas), Feb. 2018 and Dallas ISD Art Educators, June 2016

Who Am I? Building Identity and Leadership Through Artmaking

Texas Art Education Association Conference, 2017 (two sessions)

Fort Worth ISD Art Educators, October 2018

Un-Purposing the Art Room...With Purpose

National Art Education Association conference, 2017

Feed Me: Nurturing Creativity in Advanced Studio Art Programs

Texas Art Education Association Conference, 2017

Creativity Unleashed

Texas Art Educators Association conference, 2016

New Orleans: America's Creative Crescent

University of Texas in Austin Africa Conference, 2016

In & Out: Bringing the World to Your Classroom

Texas Art Educators Association conference, 2015

Cultivating Creative Practices in the Art Room and Beyond

Texas Art Educators Conference, 2014, Graduate Research Forum.

Exhibitions

Conquering the Cyclone, mixed media painting (2024)
Faculty Biennial XX, The Galleries at the University of Texas at Arlington
October 20- November 15, 2025

La Ricerca di Movimento, photography in motion (2022-2023)
Faculty Biennial XIX, The Galleries at the University of Texas at Arlington
October 16- November 18, 2023

La Ricerca di Movimento, photography in motion (2019-2021)
Women at Work Exhibition, SP/N Gallery, University of Texas at Dallas
February 12- March 13, 2021

La Ricerca di Movimento, photography in motion (2019-2020)
Women's Faculty Exhibition, The Galleries at the University of Texas at Arlington
October 15-December 1, 2020

La Ricerca di Movimento, still photography (2019-2020)
Faculty Exhibition, Tarrant County College, Fall 2020

Various jewelry designs and paintings (see online portfolio)
Faculty Art Show, Arlington Independent School District
Annually 2007-2012

Professional Memberships

United States Society for Education through the Arts, 2022-present
National Art Education Association, 2008-present
Texas Art Education Association, 2007-present
International Society for Education through Art, 2018-present
Canadian Society for Education through Art, 2022-present
Dallas Museum of Art, 2003-present
Kimbell Museum of Art, 1998-present
Fort Worth Modern Art Museum, 2010-present

Museum Internship

Grace Cultural Center and Museum, Abilene, Texas

Undergraduate student internships with museum curator, summer 1989 and 1990

Pedagogy and Professional Engagement

United States Society for Education through the Arts, newsletter editor, 2022-present

National Art Educators Association Conference, 2015-present

QuestionPro training for survey and data management system, 2021.

International Baccalaureate Examiner Training, 2008, 2016, 2021.

Texas Teacher Evaluation and Support System (T-TESS) Administrator Training (2019)

Education as Experimentation Seminar, UNT's College of Visual Arts and Design (2017, 2022, 2024)

Museum Forum for Teachers, 2012. Held over 5 days at the following: Dallas Museum of Art, Nasher Sculpture Center, Rachofsky House, Fort Worth Modern and the Kimbell Art Museum, 2012.

Gifted & Talented Advanced Academic Training and Certificate, 2011-12.

Advanced Placement Art History Summer Institute, Texas, 2010.

International Baccalaureate Visual Arts Level II Training, 2009.

Other Teaching and Employment Experience

International Baccalaureate Examiner, Visual Arts, Fall 2008-2023

Contributor and writer, Davis Publications, 2017-2023

McLean Middle School, Fort Worth ISD, Lead Art Teacher, 2017-2019

Bowie High School and Lamar High School, Arlington ISD, Art Teacher 2009-2013

Martin High School, Arlington ISD, Art Teacher, 2007-2009

Northstar School, Arlington, TX, Art Teacher, 2007-2009

Cross Timbers Intermediate School, Mansfield ISD, Social Studies, 2004-2007

Fairmeadows Elementary School, Duncanville ISD, Writing Specialist, 2003-2004

Private Bassoon Instructor, Mansfield ISD, 2000-2006

Hastings Elementary School, Duncanville ISD, 1997-1999

Regional Marketing Coordinator, Elizabeth Arden with Foley's and Dillard's, 1991-1997

Musician – Bassoonist, Abilene Philharmonic Orchestra, 1986-1993

International Educator Conferences
Sponsored by the American Council for International Studies

Malta, June 2025	Havana, Cuba, July 2015
Mexico City, January 2025	Northern Italy, July 2014
Egypt, July 2024	Greece, July 2012
Mallorca, November 2022	Rome, January 2008
Barcelona, January 2020	Rome, November 2003
Florence, January 2019	London and Paris, August 2001

International Educational Travel with Students

Art & Culture in Spain, UTA Study Abroad, 2026

Egypt: Cairo & Nile Cruise, 2025

Ireland & Scotland, 2024

Galapagos Islands, June 2023

WWII History in London, Bruges & Paris, March 2023

Vikings & Volcanos in Iceland, March 2022

Italy: Venice, Florence, Pompeii, & Rome, December 2021

Australia: Sydney, Great Barrier Reef, March 2020

Japan: Tokyo, Mt. Fuji, Atami, Kyoto, March 2018

Greece: Athens, Delphi, Peloponnese, March 2016

IB Project World: Rome, Florence, Pompeii, March 2015

England, London, Bath, & Stonehenge, December 2014

FRANCE: Paris, Normandy. June 2012

IB Project World, Rome, Orvieto, Via Apia, & Ostia Antica, March 2011

Italy: Venice, Florence, Rome, Pompeii, March 2010

Spain: Madrid, Toledo, Cordoba, & Morocco, June 2007

London & Paris, March 2005

Italy: Venice, Florence, Capri, & Rome, June 2004

Paris, March 2003

Program Leadership

UTA Art Department Event: Interview with Dr. Opal Lee, Grandmother of Juneteenth

The event featured a campus visit and discussion with Dr. Lee about her lifelong quest to have Juneteenth named as a national holiday to celebrate the emancipation of the last enslaved people in Texas in 1865. A museum dedicated to Juneteenth history is planned for Dr. Lee's hometown of Fort Worth. My contributions to the event included a participatory art installation, donating personal funds towards costs, and various duties during the event. An Art Education student liaison designed the posters and banners for to promote Dr. Lee's visit and assisted with the art installation. (April 12, 2022)

IB Project World Founder and Co-coordinator

Travel and service program for International Baccalaureate students, 2009-2024

Assistant Project Director for Creating the City

Developing and conducting launch events for a program in Urban Art Education Studies in Dallas for the University of North Texas College of Visual Arts and Design. Duties included establishing an online presence through the CVAD website and social media, orchestrating family art activities, establishing and enhancing community contacts, and organizing undergraduate students volunteering for the event. (Spring 2016)

IB Film Festival Founder and Co-coordinator

Film and philosophy program for International Baccalaureate students in Arlington ISD analyzing arthouse films, film making, and international perspectives, 2009-2013.

Art Club Sponsor

McLean Middle School, 2017-2019; Northstar School, 2007-2015; Bowie High School, 2009-2012; Martin High School, 2008-2009; Founded the "Cross Timbers Cross Culture Club" after school club for art & culture studies, 2005.

Volunteer Service

Youth service trip to New Orleans, TEAMEFFORT missions: Working with teens to rebuild an elderly man's home that had been uninhabitable since Hurricane Katrina, July 2013

IB Project World service-learning trip to Rome, Italy: Led high school students in serving 400 lunches, cared for injured birds and turtles in the Borghese Gardens, and worked with Gruppo Archeologico to uncover a lost portion of the Appian Way south of Rome. This archaeology project brought experiential learning to a new level for all of us. March 2011.

Habitat for Humanity volunteer in New Orleans, LA, working on construction of houses in the 'Musicians Village' and other areas of town, 2006-2008.