**Global Artist Presentations**

**Grading Rubric & Instructions**

Research and gather information about an artist (or major artistic movement or media) from the theme or region assigned for that class. Presentations should be 8-10 minutes and include visual images of the artworks and biographical information in a power point or other digital format. Preparation and evaluation will include guidance regarding professional manners and methods of presentation. (Learning Outcome #4)

Prepare and **practice** your presentation.

Check your presentation for spelling errors and consider the visual impact of each slide (too much text, not enough information, etc.).

**Presentation Format**:

8-10 minutes (5 points)

The Powerpoint or Prezi was visually appealing with no spelling or formatting errors. (20 points)

**Presentation Content** (65 points)

The student successfully conducted research to find artist/s whose work operates within the designated areas of research.

* The presentation included:
* Images of the artist’s work
* Biographical information about the artist
* The artist’s intent / artist statement
* Themes related to the work
* Issues for the region or theme connected to the artists and to our class themes

Address issues for elementary or secondary level teaching (10 points)

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Start Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Finish Time:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Artist/s: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Presentation Format**:

8-10 minutes (5 points) \_\_\_\_\_\_\_\_

The Powerpoint or Prezi was visually appealing with no spelling or formatting errors.

(20 points) \_\_\_\_\_\_\_\_

**Presentation Content** (65 points)

The student successfully conducted research to find artist/s whose

work operates within the designated areas of research.

* The presentation included:
* Images of the artist’s work
* Biographical information about the artist
* The artist’s intent / artist statement
* Themes related to the work
* Issues for the region or theme connected to the artists and to our class themes

\_\_\_\_\_\_\_\_

Address issues for elementary or secondary level teaching (10 points) \_\_\_\_\_\_\_\_

Comments: