**Tuesdays 5:00 PM-7:50PM College of Visual Arts and Design – RM #219**

**Instructor: Lucy Bartholomee Office Hours (RM 225 ART): Mondays 4:00-5:00PM**

**E-mail:** [**lucy.bartholomee@unt.edu**](mailto:lucy.bartholomee@unt.edu) ***or by appointment***

**Course Information & Policies**

**Course Description:** This course provides a conceptual approach to discovering visual arts throughout human history. Students will be exposed to an overview of major eras and movements in Western and Non-Western Art. (This is not a survey class, but you should come away with a basic understanding of the arc of Western art history as well as artworks from Non-Western cultures.) Students will be introduced to the practice of aesthetics in the visual arts, contemporary issues in interpreting and classifying art, and contemporary themes in artistic practice.

This class is open to students who are accepted into the Honors College. There is no further prerequisite.

**Required Reading:**Students are responsible for completing required readings and other assignments **before** the beginning of each class.

**Textbook:** Required

*An Introduction to Art*by Charles Harrison  
Yale University Press; 1st edition (March 11, 2008)  
978-0300109153  
   
Recommended  
*The Annotated Mona Lisa: A crash   
in Art History from Pre-Historic to Post-Modern*by Carol Strickland  
Andrews McMeel Publishing; 2nd edition (October 1, 2007)  
978-0740768729

\*\*\*Both on reserve at Eagle Commons Library Reserves

**Digital Resources:** Additional PDF readings will be provided online via Blackboard Learn (<http://learn.unt.edu>). Additional requirements such as topical documentary films will be provided to the students via links to web addresses. Should those links become inaccessible, another program or reading will be substituted.

**Course Structure**

This course meets once a week for three hours. You should expect to attend all classes, and expect all classes to meet for the full three hours. We will have occasional breaks as needed. Reading and other preparations should be completed before class begins. Participation in class discussion is expected and will lead to a more fulfilling experience for each of you. One independent museum visit is required. Attendance at art lectures or events with visiting artists may also be included as extra credit or part of a class meeting.

**Course Objectives /Learning Outcomes**

* Provide an overview of major eras and movements in Western and Non-Western Art
* Introduce conceptual or thematic approaches to perceiving, discovering and analyzing art
* Introduce aesthetics concepts and practices in visual arts
* Analyze contemporary issues in interpreting and classifying art
* Analyze contemporary issues in creating new art in the 21st century

**Attendance Policy:** You are considered a professional in training.  Attendance, punctuality, and quality class participation are of great importance and are expected. There is a tremendous amount of information covered in this course through viewing artworks, discussion, and activities. You are expected to arrive on time and to participate fully. Therefore, **attendance is mandatory** for this course and vital to the success of the class.

Absences will not be differentiated between *excused* or *unexcused*. Students with more than ONE (1) absence are subject to one half letter grade deduction per each subsequent absence—equal to five-percent of course point total. This means that a **student can fail the course due to poor attendance**. Extenuating circumstances will be dealt with individually, and should always be processed through the UNT Dean’s office to document your absence. If you miss a class, it is your responsibility to contact a classmate for information regarding missed work, class notes, and handouts.

**Late Arrival:** Three (3) tardies (or instances when a student leaves class early) will equal one absence. “Tardy” is considered missing ten or more minutes of class. Furthermore, it is the tardy student’s responsibility to see the instructor during class in order to insure that s/he is marked “tardy” rather than “absent.”

**Late Work Policy:** Late work is unacceptable and subject to penalty. All assignments are due on the dates outlined on the course schedule. Assignments for in-class presentations must be completed prior to the beginning of class on due date. *All other assignments* ***must be submitted before midnight*** *on the due date to receive full credit.* Penalties for late work are decided by the instructor—one (1) letter grade deduction at minimum.

**Electronics Policy**

Students are expected to use technology appropriately and professionally during class. Abuse of technology will lead to loss of credit in the class participation grading category. Severe disruption will be subject to review and further penalty.

More importantly, enjoyment of the visual arts requires looking at the object or image, contemplation and allowing the ideas to sink in and affect you. The more attention you give the ideas and artworks in this course, the greater your potential to be moved and uplifted.

**Class Syllabus and Schedule:** *This syllabus is a general guide and is subject to change without notice.* Therefore it must not be relied upon as the final source of information regarding assignments and due dates. You are responsible for completing assignments announced in class as well as those noted in the syllabus. If you miss a class, it is your responsibility to contact a classmate for information regarding missed work, class notes, and handouts.

**Blackboard:** You are expected to check our Blackboard site on a regular basis. Readings, assignments, reminders and other information is posted on the website. Your success in this course depends on your consistent consultation with both this document and our Electronic Blackboard site. (<http://learn.unt.edu>) *Any assignments that are due via Blackboard* ***must be submitted before midnight*** *on the due date to receive full credit.*

Should class be cancelled for any reason, emails and an announcement will be posted on Blackboard Learn no later than 11:00 AM on that day.

**Plagiarism Policy:** It is absolutely necessary to provide a proper citation when you 1) quote or copy a paragraph or sentence, 2) paraphrase, or 3) repeat key ideas and theories from a published source. It is also necessary to produce original work in relationship to this class. For more information about academic integrity and plagiarism violation procedures please refer to this site (<http://vpaa.unt.edu/academic-integrity.htm>). Please reference the APA 6th edition writing guide for formatting expectations.

**Assignments & Evaluation**

**Grading /Assessment:** All assignments are due on the dates stated on the schedule or announced in class. Final grades will be determined by dividing the number of points earned by 450, yielding a percentage score. The following scale will be applied for final grades:A = 90 – 100%, B = 80 – 89%, C = 70 - 79%, D = 60 – 69%, F = below 60%

**Reading & Video assignments**

Evidence of reading and watching assigned documentaries will be reflected in being prepared and able to actively participate in class discussion and activities, as well as the Visual Notebook assignment.

**Visual Notebook 100 points**

From each week’s reading, choose one piece of art that speaks to you. Draw a sketch of the work and write down the basic identifying information (example provided in class). Describe how it is an exemplar or anti-exemplar for the theme/art movement in the reading. Write a few lines about why this piece stands out, reaches you, speaks to you, or is particularly interesting.

10 entries are required; more are welcome. It will be due April 28th.

**Research Paper 150 points**

**Museum Visit 50 points**

**Class Presentations, Two at 25 points each**

-Art Path campus artwork -“Ism” research

**Aesthetics in Action Presentation 50 points (Summative assignment)**

Choose a work of art that speaks to you in a meaningful way. Prepare a power point presentation (10+ slides) about the artwork, the artist, and the cultural context of the work. Explain how the artwork fits in to any of the themes we have discussed in this course (this can include examples of a movement or theme as well as artworks that challenge those structures). Tell us what this artwork means to you and why it is personally meaningful.

**Class Participation 50 points**

Includes attendance; 1 absence ‘free,’ thereafter 20 points off per absence without university approved excuse. If you have more than 3 absences, a review process will be initiated.

**Extra Credit (Limit of 1 of each per person)**

Second museum visit, 25 points

Find and present to the class a current event from the art world (stolen painting, museum event, etc.) 5 minutes; 10 points

Other extra credit opportunities may be added as the semester progresses.

**Total Possible Points: 450**

**Class Schedule**

*This syllabus is a general guide and is subject to change with or without notice.*

**Jan. 20:** Introductions, review syllabus, exploratory activities

**Jan. 27:** What is Art, and why do humans keep making it?

Ancient Art objects, Prehistoric, Mesopotamia, Egypt

Assignments: (to be completed prior to this class)

Required Reading - Harrison, p. 7-46 (1.1-1.6)

Optional Reading - *Annotated Mona Lisa*: Prehistoric through Egypt (p. 2-11)

If you have studied art history prior to this class, then the optional reading assignments can be considered review material. If you have never studied art history, I recommend you get this book and use it regularly. The passages on each topic are informative and concise.

Watch - *How Art Made the World, part II: The Day Pictures Were Born*

<https://www.youtube.com/watch?v=vO6ay9eueR4>

**Feb. 3**

1. Beauty: The Greco-Roman Ideal and the Western Tradition
2. Acquisition & Ethics; Minoans, Etruscans and Greeks

Assignments:

Required Reading - Harrison, Paintings, p. 47-90, (2.1-2.4) and Sculptures, p. 173-217 (4.1-4.3)

Required Reading – Introduction to *Who Owns Antiquity?* By James Cuno (digital download)

Watch: *How Art Made the World part I: More Human than Human*

<https://www.youtube.com/watch?v=2eGRoSjp3Ik>

Optional Reading: *Annotated Mona Lisa*: Greece & Rome (p. 12-19)

**Feb. 10:** Religion, Spiritualism, and Art Making

Islamic, African, Mesoamerican, Medieval examples

Visual Notebook Check: Three visual notebook entries should be completed by this class. The instructor will do a quick check for completion. We will also divide into discussion groups to share one artwork with your colleagues.

Assignments:

Required Reading: Harrison p. 126-129 and p. 230-240 (2.10, 4.5)

*The Treasures of Timbuktu* in Smithsonian Magazine

<http://www.smithsonianmag.com/making-a-difference/the-treasures-of-timbuktu-138566090/>

Watch: *Cities of the Underworld, Istanbul* (pilot episode) (required)

<https://www.youtube.com/watch?v=L6wh7XuR0tI>

Optional Viewing: *Rick Steves in Iran*

<https://www.youtube.com/watch?v=D61uriEGsIM>

Optional Reading: *Annotated Mona Lisa*: Pre-Columbian American, African Art, Middle Ages, Byzantine, Romanesque, Gothic (p. 20-29)

**Feb. 17:** What makes a Renaissance? When creative minds collaborate

Assignments:

Selections from Vasari’s *Lives of the Artists* (digital download)

Selections from *Michelangelo and the Pope’s Ceiling* by Ross King (digital download)

Optional Reading: *Annotated Mona Lisa*: Renaissance (all sections, p. 30-44)

Or review appropriate sections at: <http://www.artmovements.co.uk/home.htm>

**Feb. 24:** Genres & Genre Busters; Three centuries of artistic rebellion

Silenced: Women and other marginalized artists

Sign up for your Isms presentation with a partner; spend 15 minutes in discussion/planning

Assignments:

Watch: *The Power of Art: Caravaggio* by Simon Schama

<https://www.youtube.com/watch?v=ZUeGRGLGXFY&list=PLFE968115B5CB9865>

Watch: *The Power of Art: David* by Simon Schama

<https://www.youtube.com/watch?v=PY2EqAKpKzg&list=PLFE968115B5CB9865&index=4>

Required Reading: Harrison, p.92-125 (2.5-2.9)

Optional Reading: *Annotated Mona Lisa*: Baroque, Neoclassicism (p. 46-65)

Or review appropriate sections at: <http://www.artmovements.co.uk/home.htm>

**March 3:** The –Isms

Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Early Expressionism, Fauvism, Abstract Expressionism, Cubism, Surrealism, Pop Art, Harlem Renaissance, and Minimalism

Working in pairs, students will give presentations about each ‘ism’ to share with the class, with key examples and artists from the movement. (5-8 minutes each)

Visual Notebook Check: Six or more visual journal entries should be completed by this class. The instructor will do a quick check for completion. We will also divide into discussion groups to share one artwork with your colleagues.

(See assignments below.)

Assignments:

Prepare your Ism presentation

Additional Reading: Excerpt from Barrett’s *Why is this Art?* (digital download)

Watch: *The Power of Art: Van Gogh* by Simon Schama

<https://www.youtube.com/watch?v=LG1zGY7lE1U&list=PLFE968115B5CB9865&index=6>

Optional Reading: *Annotated Mona Lisa* on each of the above art movements (p. 66-123)

Or review appropriate sections at: <http://www.artmovements.co.uk/home.htm>

**March 10:** Museum Visit (Independent activity; class will not meet)

Assignments:

Watch: *The Rape of Europa* PBS documentary

Availability:

Stream for free with your account on Amazon Prime, Netflix, or Hulu plus

On YouTube for $1.99 <https://www.youtube.com/watch?v=OM-mElHe194>

Harrison sections 4.6-4.10, p. 241-292

**March 17:** No class during spring break. Have fun!

**March 24:** What does it mean? Abstract art, visual communication, and the emergence and uses of Conceptual Art.

Sign up for your Art Path sculpture or building

Assignments: Museum Visit Paper due

Required Reading - Harrison sections 2.11-2.13 (p. 130-150) and 5.1-5.3 (p. 293-319)

Optional Reading: *Annotated Mona Lisa*, Twentieth Century Modern Art (p. 128-166)

Watch: *The Power of Art: Picasso* by Simon Schama

<https://www.youtube.com/watch?v=eNC92dP_RRc&list=PLFE968115B5CB9865&index=7>

**March 31**

University Art Path: As a class, we will visit the outdoor sculptures in the Art Path brochure as well as view selected buildings and fountains on campus. Each student will sign up to introduce one artwork to the rest of the class and lead a brief discussion. If the weather is terrible, we will move this activity to next week and meet in the classroom instead (swap with next week’s topic and activity).

Discuss ‘The Rape of Europa’ in terms of the role art played in WWII, Hitler’s life and ambitions, and other issues raised by this film.

Assignments: Prepare your Art Path presentation, Research papers due next week.

Optional Reading: *Annotated Mona Lisa*, Twentieth Century and Beyond (p. 168-194)

**April 7 Research papers due**

Authorship, ownership, and authenticity: Forgery and the Art Market

**April 14** Reproductions, Photography, Digital Art, and today’s challenge to control imagery

Assignments:

Required Reading: Harrison chapter 3 (p. 151-172)

Optional Reading: *Annotated Mona Lisa*, 21st Century, global (p. 195-202)

Watch: *The Power of Art: Rothko* by Simon Schama

<https://www.youtube.com/watch?v=s6xLztH36kY>

**April 21**: Aesthetics in Action: 8 student presentations

Assignments: Art 21 video selections posted on Blackboard

**April 28**: Aesthetics in Action: 9 student presentations

Assignments: Visual Notebook due, Art 21 video selections posted on Blackboard

**May 5**: Last class day; Aesthetics in Action student presentations and celebration.

**University Information**

**ACADEMIC HONESTY:** You are encouraged to become familiar with the University’s Policy of Academic dishonesty found in the *Student Handbook*. The content of the *Handbook* applies to this course. If you are in doubt regarding the requirements, please consult with me before you complete any requirements of the course. **PLAGIARISM WILL NOT BE TOLERATED.**

**AMERICAN DISABILITIES ACT:** The College of Visual Arts and Design is committed to full academic access for all qualified students, including those with disabilities. In keeping with this commitment and in order to facilitate equality of educational access, faculty members in the College will make reasonable accommodations for qualified students with a disability, such as appropriate adjustments to the classroom environment and the teaching, testing, or learning methodologies when doing so does not fundamentally alter the course.

If you have a disability, it is your responsibility to obtain verifying information from the Office of Disability Accommodation (ODA) and to inform me of your need for an accommodation. Requests for accommodation must be given to me no later than the first week of classes for students registered with the ODA as of the beginning of the current semester. If you register with the ODA after the first week of classes, your accommodation requests will be considered after this deadline. Grades assigned before an accommodation is provided will not be changed. Information about how to obtain academic accommodations can be found in UNT Policy 18.1.14, at www.unt.edu/oda, and by visiting the ODA in Room 321 of the University Union. You also may call the ODA at 940.565.4323.

**BUILDING EMERGENCY PROCEDURES:** In case of emergency (alarm will sound), please follow the building evacuation plans posted on each floor of your building and proceed to the nearest parking lot. In case of tornado (campus sirens will sound) or other weather related threat, please go to the nearest hallway or room on your floor without exterior windows and remain there until an all clear signal is sounded. Follow the instructions of your teachers and act accordingly.

**CAMPUS CLOSINGS:** Check UNT web site at [www.unt.edu](http://www.unt.edu/).

**CENTER FOR STUDENT RIGHTS AND RESPONSIBILITES:** Each University of North Texas student is entitled to certain rights associated with higher education institutions. See [www.unt.edu/csrr](http://www.unt.edu/csrr) for further information.

**COURSE RISK FACTOR:**  Category I

**FINANCIAL AID SATISFACTORY ACADEMIC PROGRESS – UNDERGRADUATES:** A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid.  Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term.   Students cannot exceed attempted credit hours above 150% of their required degree plan.  If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. Please visit [*http://financialaid.unt.edu/satisfactory-academic-progress-requirements*](http://financialaid.unt.edu/satisfactory-academic-progress-requirements) for more information about financial aid Satisfactory Academic Progress. It may be wise for you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

**STUDENT BEHAVIOR IN THE CLASSROOM:** Student behavior that interferes with an instructor’s ability to conduct a class or another student’s opportunity to learn is unacceptable and will not be tolerated in any academic forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Center for Student Rights and Responsibilities to consider whether the student’s conduct violated the Code of Student Conduct. The University’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. The Code of Conduct may be found at [www.unt.edu/csrr](http://www.unt.edu/csrr).

**STUDENT CODE OF CONDUCT:** Students in this course are subject to the University of North Texas code of student rights and responsibilities available at [www.unt.edu/csrr](http://www.unt.edu/csrr). By taking this course, you agree to refrain from any and all forms of physical and/or verbal abuse, harassment, threats, or intimidation towards students, faculty, staff or others associated with course delivery or instruction. Cases of harassment, threats or abuse will be reported to University authorities.

**Student Acknowledgement**

I (print) acknowledge that I have read the course syllabus. I understand the course structure, grading and attendance policies as well as the risk factor rating. I hereby agree to the syllabus and its provisions.

AEAH 1301.002 Art Appreciation, Honors

Student Email Additional Contact Information

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Date

Lucy Bartholomee

Instructor Name – Print Date

Instructor Signature

**Visual Notebook Template**

**Sketch the artwork here (no digital copies)**

**Artist, Title, and other identifying information:**

**How is this piece an exemplar (or anti-exemplar) of the style (history, theme, or movement) of art in the reading?**

**Why or how does this piece stand out, move you, or speak to you? Why do you find it interesting?**