

DR. LUCY BARTHOLOMEE

CURRICULUM VITAE

Lucy.Bartholomee@uta.edu
2327 Ox Bow Court, Arlington, TX 76006 +01-817-889-3429

EDUCATION

Doctor of Philosophy in Art Education

UNIVERSITY OF NORTH TEXAS, COLLEGE OF VISUAL ARTS AND DESIGN

Concentrations: Creativity, Aesthetics, Phenomenology, Art Education, Visual Culture, Museum Education and practice, Art History.

Dissertation Title: *How does it feel to be creative?*

Master of Arts in Humanities/Art History

UNIVERSITY OF TEXAS AT ARLINGTON, DEPARTMENT OF ART AND ART HISTORY

Concentrations: American Art History; African American art and visual culture associated with New Orleans; Post-Impressionists; Anthropology and Personal Narrative as it pertains to artists' autobiographies; Humanities and Contemporary issues in art.

Texas State Certification for Education

TARLETON STATE UNIVERSITY, DEPARTMENT OF EDUCATION
Graduate Program for Teacher Certification

Bachelor of Arts in Art & Marketing

ABILENE CHRISTIAN UNIVERSITY, DEPARTMENT OF ART
Concentrations: Drawing, Jewelry/Metalsmith, Art History, Marketing, Business.

Teaching Portfolio, Creative Practice, and visual CV:

www.LucyBartholomee.com

PUBLICATIONS

BOOK CHAPTERS

Bartholomee, L. (2023 anticipated). Discovering lostness: Wandering and getting lost as research methodology. In Lasczik, Cutter-Mackenzie & Rousell (Eds.), *Walking as Critical Inquiry*. SABER series for Springer Publications.

Bartholomee, L. & McBurnett, M. (2018). Creativity and critical thinking in visual arts. In J.B. Jimerson & S. Quebec Fuentes (Eds.), *Instructional leadership in the content areas: Case studies for curriculum and instruction*. New York, NY: Routledge/UCEA.

Bartholomee, L. (2018). New Orleans: America's Creative Crescent. In *Art, Creativity and Politics in Africa and the African Diaspora*. New York, NY: Palgrave Macmillan.

PEER REVIEWED JOURNALS

Bartholomee, L. (2021). From solitude to solidarity. *Art Education Journal* 74(4). Special edition "Experiences in Distance and Isolation: Art Stories from the Pandemic."

Bartholomee, L. (2019). What is our creativity worth? *Art Education Journal* 70(6) 49-53.
DOI: 10.1080/00043125.2019.1621635

Bartholomee, L. (2017). Beyond the classroom: Discover the transformational power of living curriculum. *Art Education Journal* 70(6) 49-53. DOI:10.1080/00043125.2017.1361775

Herman, D., Kraehe, A., Bartholomee, L., Lewis, T. (2017). Creating the city: An interview with Antonia Darter and Pepón Osorio. *Policy Futures in Education* 15(6) 791-802. Sage.

CONFERENCE PROCEEDINGS

International Society for Education through Art, Vancouver (2019). Article title: "Is it Real? Questions of Place, Creativity and Conflict," 98-103 in *Making Conference Proceedings*.

CURRICULUM

Editorial contributor for the textbook *Experience Art*, 2023, Davis Publications.

Contributor for new online pedagogical materials for Davis Publications in 2022: *Discovering Drawing, Focus on Photography, Experience Art*, and *The Visual Experience*.

Coauthor and contributor for the fourth edition of the textbook *The Visual Experience*, 2020, Davis Publications.

Bartholomee, L. (2018). *Create your future: Four arts-based leadership activities*. Curriculum published by the American Council for International Studies.

ONGOING WRITING PROJECTS

Picture This! The why and how of creativity. A unique ontology exploring the stages of creativity with perspectives on creative practice from artists, writers, and performers. The studies include pedagogical material for art educators as they teach young students to deeply engage with the spectacular experiences of discovery and creativity.

ACADEMIC AWARDS AND GRANTS

University of North Texas Scholarly Research Writing Award, 2015

Onstead Institute Travel Grant, 2016 and 2017

Nancy Berry Scholarship in Art Education, 2015

McCarter Scholarship in Art Education, 2014 and 2016

Nicholas & Anna Ricco Ethics Award, 2014

CVAD Student Project Award Grant for research 2014, 2016, 2017

Dean's Research Fellowship, University of Texas at Arlington, 2006

TEACHING CERTIFICATIONS

ALL LEVEL ART, TEXAS (GRADES PK-12)

EARLY CHILDHOOD EDUCATION (GRADES PK-6, LIFETIME)

ELEMENTARY CLASSROOM (GRADES PK-6, LIFETIME)

GIFTED AND TALENTED INSTRUCTION, 30 HOUR CERTIFICATE

UNIVERSITY TEACHING EXPERIENCE

VISITING ASSISTANT PROFESSOR AND INTERIM AREA COORDINATOR
FOR ART EDUCATION

UNIVERSITY OF TEXAS AT ARLINGTON

2022-PRESENT

ADJUNCT INSTRUCTOR, FULL TIME, FALL 2016, 2019 – 2022

Courses taught include:

Introduction to Art Education*

Technology in Art Education*

Developing Arts Curriculum

Applying and Teaching Arts Curriculum

Supervising Student Teachers in the field

Service:

Co-Chair for Committee for Diversity, Equity and Inclusion

Curriculum Committee member for the Art & Art History Department

Chair's Advisory Board Committee member

Portfolio Reviews

Faculty Advisor for the NAEA Student Organization

UNIVERSITY OF NORTH TEXAS, TEACHING FELLOW AND ADJUNCT

2013-2017, 2019-2022

Courses taught include:

Global Aesthetics - Contemporary Issues in Art and Aesthetics*

Constructing Visual Arts Practices - Methods for Elementary Art Instruction

Inquiry & Dialogue - Aesthetics for Art Education majors

Honors Art Appreciation for Non-Majors

Visual Arts Integration: Methods in Art Instruction for Education majors

Art Appreciation online course

Supervising Student Teachers in the field*

TARRANT COUNTY COLLEGE, ADJUNCT INSTRUCTOR FOR ART APPRECIATION*

2018-2021

TEXAS CHRISTIAN UNIVERSITY, ADJUNCT INSTRUCTOR FOR BASICS IN ART EDUCATION

2016-2017

*Indicates courses taught online and in person.

PROFESSIONAL PUBLICATION ENGAGEMENTS

JOURNAL OF CULTURAL THEORY IN ART EDUCATION, REVIEW BOARD MEMBER (2022-25)

STORYU PROJECT, REVIEW COMMITTEE (2022, A DEI COMMITTEE PROJECT)

PRESENTATIONS AND PROFESSIONAL WORKSHOPS

Keynote Speaker for Idaho Art Education Association Conference

Cour d'Alene, Idaho, October 5-6, 2019

Keynote Speech: The Sky's the Limit: Elevating and Energizing Your Art Program

Keynote Description: In Art Education, we strive to cultivate a safe and stimulating learning environment. We provide creative experiences and cultivate empathy for future generations. We can also develop advocacy strategies for our arts programs. Growth in numbers and creative enthusiasm can be cultivated, leading to strengthening professional validation and value.

Other sessions presented at the Idaho AEA conference:

'Chart your course: Arts advocacy,' 'Is it real? Developing a pedagogy of empathy,' and 'Opening Act: First years and transitions.'

Dialogues in Art: Art & Community Panelist

University of Texas at Arlington, Department of Art & Art History September 24, 2021

Panel presentation title: *Creative Places*

INTERNATIONAL PRESENTATIONS

(Re)Learning to look: Creatively engaging body, place, and making (workshop)

Canadian Society for Education through Art, Ottawa, October 2022

As creatives, we live closely with inspiration. As educators, we seek to transmit creativity to our students. This workshop invites awareness and discussion about the intersectionality of our multi-layered identities, often dwelling within the body, through the opportunity to creatively engage with place – beginning with the conference in Ottawa!

To the Gallery! Art-looking as a tool for art-making (round table discussion)

Canadian Society for Education through Art, Ottawa, October 2022

Can looking at art inspire creativity? Why or why not, or under what circumstances? Museums serve as a treasury of art and culture, housing and exhibiting the products of creativity by our ancestors and contemporaries. This session examines the connection between looking at the products of someone else's creativity and the impact on our creative inspiration.

Re/viewing Art Educator as Maker: Identity, Materiality, and Text (workshop)

InSEA: International Society for Education through Art, Vancouver, July 2019

Just as identity, culture, and place are overlapping in Vancouver and the Pacific region, so this workshop offered the opportunity to experiment with a diverse range of media that we associate with the materiality of art and texts: bamboo brush, quill, pen, charcoal, liquid pigments and ink sticks with rice paper, parchment and more. Un-purposing the traditions of artmaking tools we can generate inquiry through which we cultivate future movements of art education.

Is it real? Questions of place, creativity and conflict (panel discussion)

InSEA: International Society for Education through Art, Vancouver, July 2019

Building upon research findings, this session asserts that points of conflict and tension can be mined as a source of vibrant, living curriculum that is highly relevant and potent for creative innovation, both in arts practice and in art classrooms.

INTERNATIONAL PROFESSIONAL DEVELOPMENT PROGRAM

Art & Creativity Tours, Program Coordinator

Invented and developed by Lucy Bartholomee
Conducted with artists Dimitra Neonakis and Lindsay Whittenberg.

This international program offers the opportunity to learn about the art, architecture, and history of artistically rich places while making art and creatively engaging with each place. Art educators can earn professional development credit through investigations and art making.

Greece, Athens & Crete, 2021
Greece, Athens & the Peloponnese 2022
Barcelona, Provence, & Paris 2023

NATIONAL ART EDUCATION ASSOCIATION PRESENTATIONS

Exit/Us: National Survey Findings and Observations

National Art Education Association Research Pre-Conference. March 2023 (virtual)

Research presentation delivers findings from the national study of art educators I conducted in 2022 that yielded nearly 400 pages of data from art educators across 42 states. While this data does not answer every question, it does reveal many insights into the root causes of the exodus leading to a shortage of art educators across the nation.

What can art do? Guiding students towards socially meaningful art and design

National Art Education Association Conference, San Antonio, TX, April 2023

How can art make a difference? This workshop presents successful strategies to guide students in developing meaningful artwork expressing their lived experiences, social issues, and/or uplifting visual culture images.

You are here! Creative Engagement NYC

National Art Education Association Conference, New York City, March 2022 (in person)

Discover place-based pedagogy through creative play inspired by New York City! Participants will engage creatively with their experiences at the Convention and NYC by reflecting, sharing, and making. Together we will find inspiration in the unexpected, the ordinary, and the extraordinary while creating a multimedia sketch journal.

Text Me!

National Art Education Association Research Pre-Conference. February 2022 (virtual)

As Artist-Educators, what is our relationship with the many texts of our field? This arts-based research mined the materiality of the texts surrounding us for creative destruction, yielding intriguing insights.

Exit/us: Reversing the exodus of at-risk art educators

National Art Education Association Research Pre-Conference, February 2021 (virtual)

Nationally the rate of teachers leaving the field is increasing. As an education insider with more than two decades of experience, I find it deeply concerning that so many new educators do not stay in a profession that I find profoundly rewarding and important. What are the root causes of the exodus from the field? What impact is the pandemic having on our colleagues? And what steps can we take to support our at-risk colleagues? This presentation outlines an upcoming and current research endeavor. (Video recording available.)

MultiModal Mania: Collage in the 21st century

NAEA Virtual Conference, March 2021

As our world grows increasingly digital, our connection with the materiality of artwork and hands on experiences becomes more vital even as we view them from a twenty-first century perspective. The palimpsest of images, words, ideas, and memories crowds the visual fields we experience each day and are a rich resource for creativity.

Exit/us: Reversing the exodus of at-risk art educators

National Art Education Association Research Pre-Conference 2020 (conference cancelled)

MultiModal Mania: Collage in the 21st century

National Art Education Association Conference 2020 (conference cancelled)

Opening Act: The First Two Years

National Art Education Association Conference 2020 (conference cancelled)

The Phenomena of Discovery: Stories of Kinesis, Creativity and Lostness

National Art Education Association Conference, March 2019

NAEA Research Commission Preconference, Boston, MA.

Phenomenological methodology is a powerful tool for supporting our research and perspectives as artist-educators. Embodied presence through walking, moving, and making can support a wide range of education research, especially in arts education where we value growth and process as well as product. Phenomenology is rooted in existential philosophical traditions yet values the lived experience of contemporary life. It is an insightful tool for arts education researchers who seek both academic authority and innovative methods.

STATE AND REGIONAL PRESENTATIONS

Picture This! Creative Engagement with Place

Texas Art Education Association Conference, November 2021

Discover place-based curriculum inspired by our experiences at the conference and beyond. Participants will creatively engage with the unexpected, the ordinary and the extraordinary, while making a multi-media sketch journal.

Art HERstory

Texas Art Education Association Conference, November 2021

Where are all the great women artists? They're HERE and they are fantastic! Recent research across the globe has generated the discovery, restoration, and exhibition of amazing artwork by women across time and many cultures. Discover and share new resources.

Who is that creative you?

Texas Art Education Association Conference, 2020 Virtual Conference

Artist-Educators are invited to actively engage with the practices and perspectives of creativity through hands-on making and reflecting activities. Art educator colleagues have expressed in conversation and in professional workshops the struggle to maintain a personal creative practice while teaching. We also desire more creativity coming from all of our students. This workshop will provide a chance to learn and reflect, to be creatively nourished, and to embark upon open ended quests that can rekindle and focus creative productivity (video link available).

Strategies for Hybrid Student Teaching Success

Texas Art Education Association Conference, 2020 Virtual Conference

Live session hosted by: Dr. Lucy Bartholomee & Dr. Amanda Alexander

In this challenging year, student teachers in field placements are facing online and hybrid teaching models with demands outside the scope of our traditional pedagogy. This discussion forum invites Art Education professors, supervisors, and other stakeholders to share successful strategies and workshop ideas to meet the needs of our student teachers.

Sketch it! Teaching Drawing for New Art Educators

Texas Art Education Association Conference, 2020 Virtual Conference

This session is designed for educators in the first two years of teaching as well as pre-service and student teachers. Learning to draw is often a primary goal for young students. Discover teaching strategies using traditional and innovative drawing strategies, creative play and drawing routines to get your students from the sketchbook to the gallery wall. Teachers will leave with a wide range of strategies to take back to their physical and digital classrooms (video link available).

You're Not Alone

Texas Art Education Association Conference, 2019

Workshop Description: In support of newer teachers, this session presents real-world strategies for classroom management, building a creative support network, and developing enduring methodologies for successful careers in art education.

Sketchbook Strategies for New Teachers

Texas Art Education Association Conference, 2019

Workshop Description: Addressing the needs of new teachers and anyone seeking to enhance creative play, this program is designed to inspire experimentation, complexity, accountability, and reflection in sketchbook practices.

The Sky's the Limit: Elevating and Energizing Your Art Program

Texas Art Education Association Conference, November 2019

Art Educator In-Service sponsored by the Onstead Institute, UNT, June 2019

Session Description: Present and discuss successful strategies to advocate for your art program to increase enrollment, expand participation, inspire creativity, and elevate your status within school community and administration.

PROFESSIONAL PRESENTATIONS, 2018 AND PRIOR

(See website for detailed descriptions.)

Art Talks! Building Identity and Leadership Through Art

National Art Education Association Conference, 2018

What Can Art Do?

Texas Art Education Association Conference, 2018

The First Two Years

Texas Art Education Association Conference, 2018

Fort Worth ISD Art Educators, January, 2019

Where Creativity Thrives

Texas Art Education Association Conference, 2018

Creative Teaching and Teaching Creativity

Art Educator In-Service sponsored by the Onstead Institute, University of North Texas

Mabank ISD Art Educators, June 2018

Fort Worth ISD (all subject areas), Feb. 2018 and Dallas ISD Art Educators, June 2016

Who Am I? Building Identity and Leadership Through Artmaking

Texas Art Education Association Conference, 2017 (two sessions)

Fort Worth ISD Art Educators, October 2018

Un-Purposing the Art Room... With Purpose

National Art Education Association conference, 2017

Feed Me: Nurturing Creativity in Advanced Studio Art Programs

Texas Art Education Association Conference, 2017

Creativity Unleashed

Texas Art Educators Association conference, 2016

PROFESSIONAL PRESENTATIONS, 2018 AND PRIOR (Continued)

New Orleans: America's Creative Crescent
University of Texas Africa Conference, 2016

In & Out: Bringing the World to Your Classroom
Texas Art Educators Association conference, 2015

Creativity Across the Curriculum, 2015
Northstar School faculty workshop, Arlington, Texas.

Art Around the World: Introduction to Student Travel
Texas Art Educators Association Conference, 2014

Cultivating Creative Practices in the Art Room and Beyond
Texas Art Educators Conference, 2014, Graduate Research Forum.

MUSEUM INTERNSHIP

GRACE CULTURAL CENTER AND MUSEUM, ABILENE, TEXAS
Undergraduate student internships, summer 1989 and 1990

TECHNOLOGY PROFICIENCIES

Education Programs: Canvas, Blackboard, Foliotek, Tk20, Eduphoria, various gradebook programs.

Communication systems: Teams, Zoom, NAEA Collaborate, Facetime, web-based video or audio chat, various social media.

Professional Programs: Email, Microsoft Word, Adobe, PowerPoint, Excel, Google Dropbox, message boards.

Web Design: Personal and professional website development on Wix and Wordpress.

PROFESSIONAL MEMBERSHIPS

National Art Education Association, 2008-present

Texas Art Education Association, 2007-present

International Society for Education through Art, 2018-present

Canadian Society for Education through Art, 2022-present

Dallas Museum of Art, 2003-present

Kimbell Museum of Art, 1998-present

Fort Worth Modern Art Museum, 2010-present

OTHER TEACHING AND EMPLOYMENT EXPERIENCE

INTERNATIONAL BACCALAUREATE EXAMINER, VISUAL ARTS
Fall 2008-present

MCLEAN MIDDLE SCHOOL, FORT WORTH I.S.D.
Lead Art Teacher, 2017-2019

BOWIE HIGH SCHOOL AND LAMAR HIGH SCHOOL, ARLINGTON I.S.D.
Art Teacher, 2009-2013
Courses Taught: AP Art History, Art I, Art III, & IV

MARTIN HIGH SCHOOL, ARLINGTON I.S.D.
Art Teacher, 2007-2009
Courses Taught: Art I

NORTHSTAR SCHOOL, ARLINGTON, TX
Art Teacher, 7th-12th grades, Fall 2007-2009
Courses Taught: Studio Art and Art History

CROSS TIMBERS INTERMEDIATE SCHOOL, MANSFIELD I.S.D.
Classroom Teacher, Sixth Grade Social Studies, August 2004-May 2007

FAIRMEADOWS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.
Classroom Teacher, Fourth Grade Writing Specialist, August 2003-May 2004

GRACE PREPARATORY ACADEMY, ARLINGTON, TX
Classroom Teacher, Fourth Grade English, August 2002-May 2003

MANSFIELD I.S.D., MANSFIELD, TX
Private Instructor, Bassoon, 2000-2006
Substitute Teacher, Cross Timbers Intermediate School, Spring 2002

HASTINGS ELEMENTARY SCHOOL, DUNCANVILLE I.S.D.
Classroom Teacher, Third Grade, August 1997-1999

ELIZABETH ARDEN & FOLEYS AND DILLARD'S STORES, D/FW METROPLEX
Regional Marketing Coordinator & Manager, June 1991-June 1997

ABILENE PHILHARMONIC ORCHESTRA, ABILENE, TX
Musician-Bassoonist, January 1986-August 1993

INTERNATIONAL EDUCATOR CONFERENCES *sponsored by the*
AMERICAN COUNCIL FOR INTERNATIONAL STUDIES

MALLORCA
November 2022

ITALY: TORINO AND PIEDMONT REGION
July 2014

BARCELONA
January 2020

GREECE
July 2012

FLORENCE
January 2019

ROME
January 2008

HAVANA, CUBA
July 2015

ROME
November 2003

BARCELONA
October 2014

LONDON/PARIS
August 2001

INTERNATIONAL EDUCATIONAL TRAVEL WITH STUDENTS

GALAPAGOS ISLANDS: *June 2023*

FRANCE: *Paris, Normandy*
June 2012

LONDON, BRUGES & PARIS: *March 2023*

ICELAND: *March 2022*

ITALY: *IB Project World, Rome, Orvieto,*
Via Apia, Ostia Antica
March 2011

ITALY: *Venice, Florence, Pompeii, Rome*
December 2021

ITALY: *Venice, Florence, Rome, Pompeii*
March 2010

AUSTRALIA: *Sydney, Great Barrier Reef*
March 2020

SPAIN: *Madrid, Toledo, Cordoba,*
Morocco
June 2007

JAPAN: *Tokyo, Mt. Fuji, Atami, Kyoto*
March 2018

LONDON/PARIS
March 2005

GREECE: *Athens, Delphi, Peloponnese*
March 2016

ITALY: *IB Project World, Florence-Pompeii*
March 2015

ITALY: *Venice, Florence, Capri, Rome*
June 2004

ENGLAND: *London, Bath, Stonehenge*
December 2014

PARIS
March 2003

PROGRAM LEADERSHIP

IB PROJECT WORLD FOUNDER AND CO-COORDINATOR

International travel and service experiences for International Baccalaureate high school students, 2009-present.

ASSISTANT PROJECT DIRECTOR

Developing and conducting launch events for a proposed Master of Arts degree in Urban Art Education Studies in Dallas for the University of North Texas College of Visual Arts and Design. Duties included establishing an online presence through the CVAD website and social media, orchestrating family art activities, establishing and enhancing community contacts, and organizing undergraduate students volunteering for the event. (Spring 2016)

IB FILM FESTIVAL FOUNDER AND CO-COORDINATOR

District wide film program for International Baccalaureate high schools for Arlington ISD, promoting understanding of arthouse films, film making, and international perspectives, 2009-2013

ART CLUB SPONSOR

McLean Middle School, 2017-2019; Northstar School, 2007-2015; Bowie High School, 2009-2012; Martin High School, 2008-2009; Founded the "Cross Timbers Cross Culture Club" after school club for art & culture studies, 2005.

PEDAGOGY AND PROFESSIONAL ENGAGEMENT

Global engagement through online webcasts (2020-22) (see online portfolio for details)

QuestionPro training for survey and data management system (2021)

National Art Educators Association Conference, 2015-2023

Texas Teacher Evaluation and Support System (T-TESS) Administrator Training (2019)

International Society for Education through the Arts, Vancouver (2019)

Education as Experimentation Seminar, UNT's College of Visual Arts and Design (2017)

Museum Forum for Teachers, 2012. Held over 5 days at the following: Dallas Museum of Art, Nasher Sculpture Center, Rachofsky House, Fort Worth Modern and the Kimbell Art Museum.

Gifted & Talented Advanced Academic Training and Certificate, 2011-12

Advanced Placement Art History Summer Institute, Texas, 2010

International Baccalaureate Visual Arts Level II Training, 2009

International Baccalaureate Examiner Training, 2008, 2016

VOLUNTEER SERVICE

YOUTH SERVICE TRIP TO NEW ORLEANS, TEAMEFFORT YOUTH MISSIONS. *Working with teens to rebuild an elderly man's home that had been uninhabitable since Hurricane Katrina, July 2013*

IB PROJECT WORLD SERVICE LEARNING, ROME, ITALY

Traveled with high school students to Rome where we participated in three service projects. The first was working in a kitchen and serving lunch to 400 homeless people. We spent another afternoon caring for injured birds and turtles at a sanctuary in the Borghese Gardens. The final project was working with the Gruppo Archeologico team to uncover a lost portion of the Appian Way south of Rome. This archaeology project brought experiential learning to a new level for all of us. March 2011

HABITAT FOR HUMANITY VOLUNTEER, *New Orleans, LA, several dates 2006-2008*

Working on new construction of houses in the 'Musicians Village' and other areas of town.