**Creative Art Education Professional Development**

**In Greece: Athens, Olympia, Mycenae, & Delphi**

**With Dr. Lucy Bartholomee**

**July 12-19, 2022**

**Summary for:**

Professional Development Presentations and instruction with:

Dimitra Neonakis, Historian, Artist and Linguist

Stavroula-Roula Kakava, Expert on Greek History and Art

Dr. Lucy Bartholomee, Art Education specialist, and authorized provider for Texas Continuing Professional Education (CPE # 902-756)

**Pre-Departure Meeting**

July 25 in person, July 27 on Zoom

Meeting to review the goals and expectations of the trip; regulations for overseas travel. Art making activities including screen printing canvas bags and designing journals for use on the tour.

Texas Educator Standards, Visual Art

*The educator knows and understands:*

*1.1k how lesson content and skills connect with other disciplines and within the discipline.*

*3.7k the use of instructional materials, resources, and technologies that are appropriate and engaging for students in varied learning situations.*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

*The educator is able to:*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

Total Hours: 2

**July 12 Athens**

3:00-5:00 pm Guided walk around the Roman Forum, the Plaka, and the Acropolis hill; original Greek Theater /Odeon; history of the Cycladic settlement; Mars Hill visit with history of the site; Monument of Lysicrates;history of Roman settlements and architecture; connections with medieval and Baroque eras; overview of the Acropolis as we walk all the way around the mount.

**Creative Activity**

5:00-6:00 pm Introduction to the program; art supply kits; goal setting activity and expectations for the overall creative and learning experience.

Texas Educator Standards, Visual Art

*The educator knows and understands:*

*1.8k relevant content of the discipline being taught, including concepts, principles, relationships, methods of inquiry, and key issues.*

*1.1k how lesson content and skills connect with other disciplines and within the discipline.*

*3.7k the use of instructional materials, resources, and technologies that are appropriate and engaging for students in varied learning situations.*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

Total Hours: 3

**July 13 Athens**

8:00-10:30 Driving tour of the historical sites around the city; local guide presenting.

Guided tour of the Acropolis, including the ancient Greek history of the mountain, each temple including the Parthenon; architectural history; history of destruction and rebuilding underway.

10:30-12:00 Guided tour of the Acropolis Museum, ancient artifacts and sculptures from the Acropolis and other sites in the region; discussion of the international controversy over the location of the famous sculptures from the frieze of the Parthenon that are held in the British Museum in London.

2:00-4:00 Guided and independent visit to the National Archaeological Museum, housing many famous sculptures such as the bronze Zeus, the golden Mask of Agamemnon, and the life size bronze horse.

7:00-8:00 pm Cultural Experience - Guided visit and activities include information about farming sheep and goats, olive oil, music, dance and traditional games.

Independent Art making and sketching on site and in Athens (one hour).

Texas Educator Standards, Visual Art

*The educator is able to:*

*1.7s exhibit appropriate knowledge of a subject to promote student learning;*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

*4.10s participate in decision making, problem solving, and sharing ideas and expertise.*

*The educator knows and understands:*

*1.18k the use of resources beyond the campus to help students meet academic and nonacademic needs.*

*1.23k the benefits of designing instruction that integrates content across disciplines;*

*4.6k available educator support systems (e.g., mentors, service centers, state initiatives, universities).*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

Total Hours: 7-8 hours

**July 14 Epidaurus, Mycenae, Nauplia**

8:30-9:30 Lecture on the history of ancient Greece related to commerce, medicine, healing, theater, and architecture.

9:30-11:00 Guided tour of the site of Epidaurus, including the ancient theater, temple complex, and site museum.

11:30-12:00 Lecture on the ancient Mycenean culture, architecture, and the artworks and artifacts found in this area.

12:00-1:30 Guided tour of the ancient site of Mycenae, including the Tholos Tomb, Lion’s Gate, and the mountain side capital city of the ancient culture.

Lunch and drive to Nauplia.

8:00-10:00 Creative Activity: Watercolor group session; using photography to create a color palette and composition; discussion about creativity and the sites we have visited thus far.

Texas Educator Standards, Visual Arts

*The educator knows and understands:*

*1.5k the cultural and socioeconomic differences and the significance of these differences to students when planning instruction.*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

*4.10s participate in decision making, problem solving, and sharing ideas and expertise.*

*The educator is able to:*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

*1.5s acknowledge and respect cultural and socioeconomic differences among students when planning instruction.*

Total Hours: 6.5

**July 15 Sparta, Mystras, Kalamata**

9:00-10:00 Lecture about the history of Mystras, Unesco World Heritage Site.

10:30-12:30 Guided tour of Mystras, a medieval Byzantine collective of homes, churches, and other ancient structures from the historic monastery. View fresco paintings from the 1200’s and Byzantine architecture.

2:00-3:00 Lecture on the geopolitical and military history of Sparta, mythology of the region. Stop in the town of Sparta for a brief visit and photos.

7:00-8:00 Creative Activity: Found Object Designs. Participants collected small items at each place we have visited (tiny shells, stones, leaves, etc.), thus creatively interacting with these places as they create 3-D designs in clear and tinted resin.

Independent Art making and sketching on site and in Kalamata (1-2 hours).

Texas Educator Standards, Visual Art

*The educator knows and understands:*

*3.7k the use of instructional materials, resources, and technologies that are appropriate and engaging for students in varied learning situations.*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

*The educator is able to:*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

Total Hours: 5, up to 7 hours

**July 16 Olympia, Patras**

9:00-10:00 Investigate the economics, agriculture, and cultural significance at a small regional olive oil collective; design and construction of historic olive oil extraction machines.

10:00-10:30 Lecture about the origin and history of the Olympic games.

10:30-1:00 Guided visit to the ancient site of Olympia including two site museums and a tour of the ancient buildings for athletic training, temples, and race track. Creative Activity: Organic designs on photosensitive light paper.

Independent Art making and sketching on site and in Patras (1-2 hours).

Texas Educator Standards, Visual Art

*The educator is able to:*

*1.7s exhibit appropriate knowledge of a subject to promote student learning;*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

*4.10s participate in decision making, problem solving, and sharing ideas and expertise.*

*The educator knows and understands:*

*1.18k the use of resources beyond the campus to help students meet academic and nonacademic needs.*

*1.23k the benefits of designing instruction that integrates content across disciplines;*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

Total Hours: 4, up to 6 hours

**July 17 Delphi**

8:30-9:00 Lecture on contemporary and twentieth century geopolitical history for Athens, Delphi, and the region.

10:00-12:00 Guided and independent tour of the archaeological site including international influence, architecture, religion, mythology, and history.

12:00-1:30 Guided tour of the antiquities in the Delphi site museum; history of the discoveries and noted archaeologists; modern restoration methods.

Independent Art making and sketching on site and in Athens (one hour).

Texas Educator Standards, Visual Art

*The educator knows and understands:*

*3.7k the use of instructional materials, resources, and technologies that are appropriate and engaging for students in varied learning situations.*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

*The educator is able to:*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

Total Hours: 5

**July 18 Athens**

9:00-11:00 Final Creative Activity: Discuss and reflect about the overall creative experiences we have had together; create watercolor postcards from photographs; using digital photography in art projects (grid techniques and apps); construct summative origami style watercolor artworks.

Independent Art making and sketching on site and in Athens (1-2 hours).

Texas Educator Standards, Visual Art

*The educator knows and understands:*

*1.8k relevant content of the discipline being taught, including concepts, principles, relationships, methods of inquiry, and key issues;*

*3.7k the use of instructional materials, resources, and technologies that are appropriate and engaging for students in varied learning situations.*

*4.9k the importance of participating in professional development activities to enhance content knowledge and pedagogical skill;*

*The educator is able to:*

*1.7s exhibit appropriate knowledge of a subject to promote student learning;*

*1.11s use a variety of pedagogical techniques to convey information and teach skills.*

*1.18s use resources available outside the school (e.g., museums, businesses, community members) to enhance students’ learning opportunities.*

Total Hours: 2-4

Independent Creative Work, post travel, 2 hours

Verified through images and discussion.

**Total Hours of Professional Development Earned: 34.5 Hours**